DEFENSIVE AND COMPETITIVE BIDDING			LEA	DS AND SIGN	ALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENIN	G LEAD	S STYLE				
Nat 8-16p 5+ cards		I	Lead		In Partner's Suit	CATEGORY: RED	
•	Suit	3	3rd 5th , HI fr	om doubleton	3 rd , HI from doubleton	NCBO: ICELANDIC BRIDGE FEDERATION	
	NT	4	I th , hi from 2	2-4 small	3 rd , HI from doubleton	PLAYERS:	
	Subseq		Top or 3 rd		Top or 3 rd	ÖRVAR SNÆR ÓSKARSSON	
				promised length	1.	ÓMAR FREYR ÓMARSSON	
		through d	eclarer			OMART RETR OMARSSON	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY	
Direct: (14)15-18 bal	Lead		Vs. Suit		Vs. NT		
	Ace King Queen Jack		AKx+, Ax KQ+, AK, Kx QJ+, Qx		AKx, Ax	GENERAL APPROACH AND STYLE	
					A K J10+, K Q109+, K x	5 card Majors	
					KQ+, QJ+, Qx	Nat 2/1 GF only after major openings	
			J 10+, J x		AQJ+, J10+, Jx	1 in a suit is forcing (11+ hcp's)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		10 9+, KJ 10 +		HJ 10 +, 10 9+, 10 x	1 ◆ / ▼ / ◆ unbalanced / semibalanced (5422 or more shape)	
Weak	9		3 rd or doubleton		H10 9 +, top or 2 nd from top	Transfers after 1♣ opening	
Unusual 2NT	Hi-X		Doubleton		4 th best or top from nothing	(14)15-17 NT. (including 5 in major, 6 in minor)	
	Lo-X		3 rd 5 th		(3 rd) 4 th best	(17)18-20 balance 2♣	
Reopen: weak	SIGNAL	S IN OR	DER OF P			Intermediate 2 in ♥/♠, multi 2♦ (one weak major)	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's	Lead	(17)18-20 bala	nce 2♣ Discarding	UDCA	
Michaels cue bids	1	Low= Er	ncour.*	no signals or s	uit pref. low=enc.		
3m over 1minor opening= nat, preempt	Suit 2	suit prefe	erence	count			
3M over 1M= ask for stopper	3					SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
	1	Low= Er	ncour.	suit pref	low=lavinthal (L=L)	1♣: a) 11-14 balance, b) 11+ unbalance ♣s, c) (20)21+ balance	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	count		count	count	1♣: Balance hands may include 5-card major or 6-card minor	
Dbl: Strong		suit pref.				2♦: Weak two in one major	
2 ♠ : 5+ ♦ s or both majors (4-4+)	*When th	ne opening	g lead is Acc	e: High=Enc.		2N: Weak a) Long minor (usually bad suit) or	
2♦: One major, weaker or stronger than bidding 2M						b) 5-5+ in major good suits	
2♥/♠: 5+M and good opening hand							
2N: Both minors				DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)				e; Responses; I			
Takeout doubles, splinters					15+ in other suit, c) 19+ bal.		
Cuebid=Good raise in partners suit.	After dbl at the first level: cuebid= 9+hcps, jump bid=(4)5+ suit 8-10hcp,						
	double ju	mp = 6 + s	uit 6-10hcp	, 1N=6-10hcp, 2	N=11-12, 3N=13-15		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	After dbl	at the 2 nd	level: 2x=to	o play, 2N=♣ or	lebenshol, 3x=trsf	SPECIAL FORCING PASS SEQUENCES	
1♣ (prec): 1st level bids show less than 14hcps and at least 7 cards	SPECIA	L, ARTII	FICIAL &	COMPETITIV	After bidding GI+		
(total) in two suits, $Dbl=\clubsuit+\blacktriangledown$, $1\blacklozenge=\spadesuit+\blacktriangledown$, $1\blacktriangledown=\bullet+Φ$, $1\spadesuit=\bullet+m$, $1N=\bullet+Φ$	takeout d	bl, transfe	ers dbl, supp	ort dbl/rdbl, lead	d direct doubles.		
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES	
Weak 3 rd level jumps, redouble= 10+, transfers after 1M-dbl							
2NT= 7-12 hcps and 4+M after 1M openings.							
2NT= 0-4 hcps and 4+♦ after 1♦ openings						PSYCHICS: Rare	

Ŋ	CIF ICIAL	O. OF	BL	ICELAND: ÖRVAR SNÆR ÓSKARSSON – ÓMAR FREYR ÓMARSSON						
OPENING	TICK IF ARTIFICIAL	MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING			
14	X	2	4♥	a) 11-14hcp, balance (any) b) 11+hcp, unbalance w. 4+♣s c) (20)21+hcp balance (any) When balance, may have 5 card major or 6 card minor. Forcing	1 ♦ / ♥ = Trsf. to ♥ / ♣, 4+cards, 0+hcp. 1 ♣=0-11 hcp, denies { 4+major, 6+ minor, 5-5+ ♣-♦ }. 1N=12+hcp, relay (usually not very distributed). 2 ♣= a) 6+ ♦ any strength, b) invite to 3N. 2 ♦=7-11 hcp, 5+ ♣ and 4+ ♥. 2 ♥=Both minors (5-4+), any strength. 2 ♣=6+ ♣, a) 0-2 hcp or b) invite or better. 3 ♣= 6+ ♣, 2-10 hcp. Other up to 3N=5-4 either way in minors.	1♣-1♦/♥-1NT-2♣-? {2♦/♥/♣= 21+ bal, 2N= GF ♣s, 3♣=GF ♣s & 4+♦s}. 1♣-1♠-? {2♦= a) 4+♦s any strength, b) 21-22 bal. 2♥= a) 17+ 4+♥, b) 23-24 bal. 2N= 25+ bal} 1♣-2♣-2N: Ask, 21+ balance or big hand with ♣. 1♣-2♦-? {2N= Ask (can be 21+ balance), 3♦=Artificial GF, 4♣=ORB ♣}. 1♣-2♥-2N= Strong asking (often 21+ bal). 1♣-2♠-2N= GF against invite (can be 21+bal).				
1♦		4	4♥	11+, unbalance with 4+♦ Forcing	1M=Nat 0+hcp. 1N=12+hcp, relay. 2♣/♦= Non forcing natural. 2♥=(3)4+♦, invite+. 2♠=GF 5+♣s. 3♣= 6+♣ invite. 3♦=4+♦, 8-10hcp.	1 ◆-1M-1N=4+ ◆s. 1 ◆-1 ◆-2 ◆= 4+ ♥s 1 ◆-1 ◆-2 ♥ / 1 ◆-1 ♥-2 ◆ = 3 in responders major				
1♥		5	4♥	11+ unbalance or 17-19 balanced or rarely balance and super solid suit	1 ♠=0-4 ♠ & 0-12hcp. 1NT=5+ ♠ & 0+hcp. 2 ♣ ♦=Nat GF. 2 ♥=6-11hcp 3cards. 2 ♠=6 ♠, 8-10. 2NT=4+ ♥ inv+. 3 ♣/♦=Nat inv 0-1 ♥. 3 ♥=weak, 3 ♠-4 ♦=splinter.	1♥-1♠-1N=11-15 with 4♠s 1♥-1♠/1N-2♠= a) 11-15 with 4+♠s, b) any 16+ 1♥-2N-3♠=Minimum (11-14)	2/1= max pass 2♣= Drury (3 in major and max)			
1.		5	4♥	11+ unbalance or rarely balance and super solid suit	Same as after 1 ♥. Exc, 1N=0-12hcp. 3 ♥=weak nat. 4 ♥=splinter.	1♠-1N-2♣= a) 11-15 with 4+♣s, b) any 16+ 1♠-2N-3♣ =Minimum (11-14)				
1NT			4♥	(14)15-17bal May have 5 card major or 6 card minor	2♣=stayman or relay. 2♦=a) 4♥s, inv+, b) trsf. ♥. any, c) invite (no major). 2♥/♠= Transfers to ♠/♠. 2N= Trsf. ♦ or weak both minors. 3♣=GF 4-5+ minors (either way). 3♦=a) Ask if 5 card major, b) 5-5 in majors, c) ask aces. 3♥/♠=GF three suited, short in ♥/♠. 4♠/♦ Trsf. ♥/♠. 4♥/♠= natural. 4NT= Inv.	1N-3♦-? {3♥=2-3♠, 3♠=4♠, 3N=5♠} 1N-3♦-3♥-3♠=Ask for 5♥s (3N=not 5♥s). 1N-3♦-3♥/♠/N-? { 4♠=Gerber (ask aces), 4♦=slamish 5-5+ majors, 4♥=5-5+ majors, 4♠ to play}.				
24	X	0	4♥	(17)18-20 balance. May have 5♠s or 6 cards minor	2♦= 4+♥s. 2♥= 4+♣s (not 4+♥s). 2♠=No major a) to play 2-3N, b) GF 6+minor, c) GF 5-5+ minors. 2N=a) Signoff minors or ♦, b) Balance slam try (2-3♥). 3♠= GF ♥s&♦s. 3♦= GF a) 3♠ & 5-4/5-5 minors, b) 5-5+ majors. 3♥= GF a) ask if 5♠s, b) To play 3N, c) Ask aces. 3♠= GF 0-1♠, 4-5 minors. 3N= 6-5+ majors. $4♠/♦/♦/$ ♠= Transfer ($\sqrt{A}/A/$ ♦)	2♣-2♦-2♥-2♠-2N-? {3♣/♦= ♥&♣, 3♥=GF 6♥, 3♠=5♥ to play 3N or 4♥, 3N=To play} 2♣-2♦-2♥-? {3♣=5-4+ either way in majors, 3♦= ask if 5♠, 3♥=Ask if 4♠, 3♠=0544, 3N+=6+♥} 2♣-2♥-2♠-? {3♣=5♠ or ♠&♠, 3♦=♠&♠, 3♥=6+♠, 3♠=play 3N or 4144/4154/4145, 3N+=6+♠} 2♣-2♠-2N-? {3♠=6+♠, 3♦=6+♠, 3♥=5-5+ minors} 2♣-3♥-3♠/N-4♥=Ask aces (5♥ kings, 6♥ queens)				
2♦	X	0	♣/♦ pen. ♥/♠ Pass or correct	Weak 2 in ♥ or ♠, (5)6+ cards (0)4-9hcp Wide range in 1st & 3rd & fav. vuln.	2-3♥/♠= Pass or correct. 2N= Ask. 3♣/♦ Nat forcing. 4♠= Transfer to your M. 4♦= Bid your M. 4♥/♠= Natural to play. 4N= To play in opener best minor	2♦-(dbl)-P= Long ♦. 2♦-2♥-2♠-3♥ or 2♦-2♠-3♥-3♠ is NF with own suit. In competitive action new suit is not forcing.				
2♥ 2♠		(5)6	All Dbls Penalty	Intermediate (9)10-13hcp	2N= GI+ Ask. 3 in M= Mild GI	2♥/♠-2N-? {3♠= Min, 3♠= Max, no single/void, 3♥/♠/N=Max, single/void in OM/♠/♠}.				
2NT	X		All Dbls Penalty	a) 0-10p, long minor (garbage) b) 0-10p, majors (6-5+ or great 5-5)	Any ◆/◆= Pass or correct. Any ♥/◆= To play 3N= To play against minor.					
3♣/3♦ 3♥/3♠		(6)7 (6)7	All Doubles Penalty	Pre-empt, 6-10hcp	New suit on 3 rd level= nat forcing. New minor on 4 th level=Cue bid, slam try in your suit. Raise=to play, preemptive. 4♥/♠= natural, to play. 4NT= RKCB	In competitive action new suit not forcing.	New suit NF.			
3NT	X		pen	Solid 7+ in either minor little outside.	4♣/5♣= Pass correct 4♦= Ask, bid 5♣ or 5♦.	HIGH LEVEL BIDDING 4NT after 4M openings by opponents= 2 suits 4NT after portners by opponents and 4M operable 2 suits				
4♣/4♦		(7)8	pen	Natural pre-empt,	All natural. 4M= to play. 4♦= cue bid. 4NT= RKCB	4NT after partners 1x opening and 4M overcall= 2 suits 4NT after partners doubles of 4M opening= 2 suits				
4♥/4♠		7 7	pen pen	Natural, to play, can have an opening bid. Pre-empt	4♣/5m= cue bid, slam try. 4NT= RKCB	4NT after opponents 1/2/3M openings= MINORS RKCB=0314. 5NT=general grand slam try				
4NT				Ace asking						
5♣ / 5♦		8		Pre-empt, long suit						