DEFENSIVE AND COMPETITIVE BIDDING		LE	ADS AND SIGNALS	W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENIN	G LEADS STYLE				
Natural style, 1-level 5+crds, 8-17 PC, 2 level 6(5)+crds 12-17 PC		Lead	In P	artner's Suit	CATEGORY: RED	
a) 2♣ is drury (also w/o support after 1♣ opening)	Suit	3 rd /5 th	3 rd /5	5 th	NCBO: Poland	
b) 2 of their suit is a cue bid w/o support	NT	3 rd /5 th	3 rd /5	5 th	PLAYERS: Martyna Smoleń – Cyprian Morawski	
c) New suit w/o jump is constructive, but not forcing	Subseq	Same	San	ne	EVENT (ALL)	
	Other: Low from non-honour doubleton, K asks for UB					
	Sometime	es K for a count disc	ard, from xxx+ high			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
2^{nd} : 15-18 natural → xfers	Lead	Vs. Suit	Vs.			
4^{th} : 1NT − 11-14/16 after 1m/M \rightarrow xfers	Ace	AK(x)	Sam		GENERAL APPROACH AND STYLE	
	King	KQ(x), AK			Polish Club	
	Queen	QJ(x), KQ			Three-way 1*; Balanced 12-14; 15+ 5+*; 18+ any	
	Jack	J10(x), AQ			1NT = 15-17 bal (little off-shape like 5M, 6m, 5431 possible)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		109(x), AJ10, KJ10 Same		2♣ = 11-14; 5+♣ and 4M or 6+♣	
Direct – weak	9		9, K109, Q109 Sam		2 ♦ = weak, 6+ ♥/♠	
Reopen – constructive	Hi-X	X xx(+)	San		2♥/♠ = weak, 5+/4m	
[1m] – 2NT shows 5+om, 5+M	Lo-X	xX, $HxX(x)$, $HxxxX(+)$ Same		ne		
[1M] – 2NT shows 5+♦, 5+♣	SIGNAL	S IN ORDER OF I	PRIORITY		A lot of transfers in competition	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
$[1 4/ \bullet] - 2 \bullet \text{ shows } 5+ \bullet, 5+ \checkmark$		LOW → ENC	LOW → EVEN	S/P	As above	
$[1 \checkmark / \blacktriangle] - 2 \checkmark / \blacktriangle$ shows $5 + \blacktriangle / \checkmark$, $5 + m$	Suit 2	LOW → EVEN	LOW → ENC			
		S/P				
Jump cuebids: ask for stopper		LOW → ENC	LOW → EVEN	S/P		
VS. NT (vs. Strong/Weak; Reopening;PH)		LOW → EVEN	LOW → ENC			
vs STRONG: $x = 4M 5m$; $2 = majors$; $2 = one major$; $2M = 5M + 4m$	3	S/P				
vs WEAK: $x = T/O 13+$; rest the same	Signals (i	ncluding Trumps): S	S/P in trumps			
Reopen: $x = T/O$; $2 = majors$; rest natural	~ -8 (-					
170, 24 = Indjois, lest initialia						
	DOUBLES					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU	UT DOUBLES (Sty	yle; Responses; Reop	ening)		
Takeout double below 4♠	T/O doub	les = 12 + 3 + other si	uits or 16+			
Jumps are constructive, NT is natural	Resp = na	t, limit, opps suit =	inv+			
Leaping Michaels	After opp	[1 - x - [pass] -	$1 \bullet = 0-6 \text{ PC any}$			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
vs $[1*]$: $x = majors$; $1NT = minors$	SPECIAL	L, ARTIFICIAL &	COMPETITIVE DI	BLS/RDLS	All GF sequences	
vs [2♣]: x = ♣; 2NT = M+m; 3♣ = minors; 3♦ = Majors	Negative	DBL				
7 - 7 - 7	Support DBL/RDBL					
OVER OPPONENTS' TAKEOUT DOUBLE	Lightners	, lead directions			IMPORTANT NOTES	
Rdbl = 10+ PC						
A lot of transfers after 1♣, 1♥, and 1♠ openings						
, , , , , , , , , , , , , , , , , , , ,					PSYCHICS: Rarely	

ING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.4	Х		4♥	12-14 PC bal, or 4441 ◆ 15+ PC, 5(4)+ ♣ 18+ PC, any	1 ◆ = 0-6 PC or 7-11 unbal no 4M or 16+ bal no 4M; 1 ♥/♠ = 7+ 4+ ♥/♠; 1NT = 7-10 bal; 2♣/♦ = 5+♣/♦ unbal GF; 2 ♥ = 13-15 bal; 2♠ = 11-12 bal; 2NT = inv bal; 3♣/♦ = 6+♣/♦ inv	1 ♣ - 1 • - 1 • = NF, 3+ • , 12-14 bal or strong 1 ♣ - 1 • - 1NT = 18-19 bal 1 ♣ - 1 • - 2NT = 22-23 bal 1 ♣ - 1 • / ♠ - 2 • = GF, Relay, $3 + • / ♠$ 1 ♣ - 1 • / ♠ - 2 ♣ - 2 • = 10+ Relay Double checkback	1 * - 1NT = 9-11 PC		
1 •		4	4♥	12-17 PC 5+♦, or any 4♦441 12-14 PC, 4♦ 5♣	1NT = 7-10; $2 = GF$, nat; $2 = 10 + 4 + $; 2 = weak 5 4 + ; $2 = 6 + $, inv; $3 = weak with $, or any strong splinter; $3 = mixed raise$	Double checkback	1		
1♥		5	4 •	12-17 PC 5+♥	1NT = NF, no support, $2 = GF$, relay; $2 = nat GF$; 2 = mixed raise, $2NT = inv with support$; $3 = 4 = 6 + 4 = 6 + 4 = 6 + 4 = 6 = 6 + 4 = 6 = 6 = 6 = 6 = 6 = 6 = 6 = 6 = 6 =$	Double checkback	Drury (2 ◆ shows interests)		
1 🛧		5	4♥	12-17 PC 5+♠	1NT = NF, no support, $2 = GF$, relay; $2 \checkmark / \checkmark = nat$, GF; $2NT = inv$ with support; $3 = 4 \checkmark = 6 + 4 \checkmark = mixed$ raise; $3NT/4 = 4 \checkmark = splinter \checkmark / 4 \checkmark = splinter \checkmark / 4 \checkmark = splinter 4 \checkmark = 4 \checkmark = 3 \checkmark = 3$		Drury (2 ♦ shows interests)		
1NT			4♥	14 ⁺ -17 PC, can be little off-shape (5M, 6m, 54, stiff)	2♣ = stayman (inviting hand with 5♠ included); 2♠ = transfer to ♣, or inv bal; 2NT = transfer to ♦ or weak with both minors; 3♣ = puppet; 3♦ = 55 minors, slam try; $3 \checkmark / = 54 \text{ minors} + \text{shortness}; 4♣ = 5+ \checkmark 5+ ♠, game or slam in a hand; 4 \checkmark / \checkmark = \text{transfer to} \checkmark / \spadesuit$	1NT - 2♣ - 2♦ - 2♥ = p/c 1NT - 2♣ - 2♦/♥ - 2♠ = inv, 5♠ 1NT - 2♣ - 2♥/♠ - 3♠/3♥ = GF, any splinter 1NT - 2♣ - 2♥/♠ - 4♣ = RKC 1NT - 2♣ - 2♥/♠ - 4♦ = bal slam try with support Double transfers after 2♦/♥, example: 1NT - 2♥ - 2♠ - 2NT = GF, 4+♣	1NT - 2♥ 2♠ - 2NT = inv+, 4+♣		
2*	X	5	4♥	11-14 PC, 5+ * 4M, or 6+ *	$2 ◆ = \text{relay}; 2 \checkmark / ★ = \text{NF, nat}; 2\text{NT} = \text{puppet to } 3 ★; 3 ★ = \text{inv to } 3\text{NT}; 3 ♦ / \checkmark / ★ = \text{inv, nat}$	2♣ - 2NT - 3♣ \rightarrow pass = preemptive; 3 \bullet = inv+, 5 \bullet 5♠; 3 \checkmark / \bullet = GF, 5+ \checkmark / \bullet 5+ \bullet ; 3NT = inv to 6NT based on clubs	2NT = invitational to 3NT 3♣ = normal raise		
2•	X			weak, 6+♥/♠ on a 3rd hand might be 5+♥/♠	2 ▼/♠ = pass/correct; 2NT = GF, relay; 3 ♣ = GF, own suit or both minors; $3 ◆ / 3 ♥ = inv/preemptive$, both supports; $3 ♠ = nat$, partner can raise, $4 ♣ = bid$ your suit via transfer (then passes are forcing), $4 ♦ = bid$ your suit directly	$2 \bullet - 2NT - 3 \bullet = \text{any min}$ $2 \bullet - 2NT - 3 \bullet / \bullet = \text{max with } \bullet / \bullet$			
2♥		5		weak, 5+♥ and 5(4)+♣/◆	2♠ = nat, inv; 2NT = GF, relay; 3♣ = pass/correct; 3♦ = inv to 4♥; 3♠ = nat, GF				
2♠		5		weak, 5+♠ and 5(4)+♣/♦	2NT = GF, relay; $3 \clubsuit$ = pass/correct; $3 \spadesuit$ = inv to $4 \spadesuit$; $3 \heartsuit$ = nat, inv				
2NT			4♥	19 ⁺ -21 PC	$3 = \text{puppet stayman}, 3 \neq \text{v} = \text{transfers}, 3 = \text{minors}, 4 \neq \text{v} \neq \text{transfer to } \text{v} \neq \text{shows slam interests}$	$2NT - 3 \clubsuit \rightarrow 3 \spadesuit = \text{at least one } 4M; 3 \blacktriangledown = \text{no } 4M;$ $3 \spadesuit/NT = 5 \spadesuit/\blacktriangledown$			
3♣		6		PRE, wide range NV	3 • / 3 • / 4 = GF, nat; $4 • = Optional KeyCard$				
3♦		6		PRE, wide range NV	3♥/♠= GF, nat; 4♣ = Optional KeyCard				
3♥	1	6		PRE, wide range NV	3♠ = GF; 4♣ = Optional KeyCard				
3♠		6		PRE, wide range NV	4♣ = Optional KeyCard				
3NT	X			$1^{st}/2^{nd}$ = Gambling, no side stop $3^{rd}/4^{th}$ = to play	4 ♦ = asks for shortness	3NT - 4 ♦ - 5 ♣/♦ = suit and short in the other minor			
4 ♣		6		PRE, wide range NV	4 ◆ = Blackwood; 4NT = to play	HIGH LEVEL BI	DDING		
4♦		6		PRE, wide range NV	4NT = to play; 5♣ = Blackwood	RKCB 102+Q			
4♥		6		PRE, wide range NV		Exclusion Blackwood (0–1–1+Q–2)			
4♠	1	6		PRE, wide range NV		PEDO (pass = even, double = odd)			
4NT	X			Asking for specific aces	5 = no ace; $5 NT = two aces$	Last train			