DEFENSIVE AND COMPETITIVE BIDDING		LE.	ADS AND SIGNALS	5	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LEADS STYLE					
Natural style, 1-level 5+crds, 8-17 PC, 2 level 6(5)+crds 12-17 PC		Lead	In I	Partner's Suit	CATEGORY: RED	
a) 2♣ is drury (also w/o support after 1♣ opening)	Suit	3 rd /5 th	3 rd /	5 th	NCBO: Poland	
b) 2 of their suit is a cue bid w/o support	NT	3 rd /5 th	3 rd /	5 th	PLAYERS: Cyprian Morawski – Jan Łuczeczko	
c) New suit w/o jump is constructive, but not forcing	Subseq	Same	Sar	ne	EVENT (ALL)	
	Other: Low from non-honour doubleton, K asks for UB					
	Sometime	es K for a count disc	eard, from xxx+ high			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
2 nd : 15-18 natural → transfers and transfers	Lead	Vs. Suit	Vs.	NT		
4 th : 1NT − 11-14/16 after 1m/M \rightarrow transfers and transfers	Ace	AK(x)	Sar	ne	GENERAL APPROACH AND STYLE	
	King	KQ(x), AK		ne	Polish Club	
	Queen	QJ(x), KQ			Three-way 1&; Balanced 12-14; 15+ 5+&; 18+ any	
	Jack	J10(x), AQ			1NT = 15-17 bal (little off-shape like 5M, 6m, 5431 possible)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x), AJ	109(x), AJ10, KJ10 Same		2♣ = 11-14; 5+♣ and 4M or 6+♣	
Direct – weak	9	9xx+, A10	9, K109, Q109 Sar	ne	2 ♦ = weak, 6+ ♥/ ♠	
Reopen – constructive	Hi-X	X xx(+)	Sar	ne	2♥/♠ = weak, 5+/4m	
[1x] - 2NT = two lowest	Lo-X			ne		
[1x] - 3 = 1 lowest and highest	SIGNAL	S IN ORDER OF	PRIORITY		A lot of transfers in competition	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	1	Partner's Lead	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
[1♣/♦] – 2♦ shows 5+♠, 5+♥	1	LOW → ENC	LOW → EVEN	S/P	As above	
$[1 \checkmark / \land] = 2 \checkmark / \land \text{ shows } 5 + \land / \checkmark, 5 + \blacklozenge$		LOW → EVEN	LOW → ENC			
		S S/P				
Jump cuebids: ask for stopper		LOW → ENC	LOW → EVEN	S/P		
VS. NT (vs. Strong/Weak; Reopening;PH)		LOW → EVEN	LOW → ENC			
vs STRONG: $x = 4M 5m$; $2C = majors$; $2D = one major$;		S/P				
2M = 5M + 4m						
vs WEAK: $x = T/O 13+$; rest the same	Signals (i	including Trumps): S	S/P in trumps	•		
Reopen: x = T/O; 2C – majors; rest natural		<u> </u>	•			
	1					
			DOUBLES			
	1					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOUBLES (St	yle; Responses; Reop	ening)		
Takeout double below 4		oles = 12 + 3 + other s		· 8/	10.00	
Jumps are constructive, NT is natural		at, limit, opps suit =				
Leaping Michaels		p[1 - x - [pass] -				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	1 1101 361	, [14] 11 [pass]	1. 0010 u y		SPECIAL FORCING PASS SEQUENCES	
vs [1*]: x = majors; 1NT = minors	SPECIA	I ARTIFICIAL &	COMPETITIVE D	RI S/RDI S	All GF sequences	
			COMETITIVE D.	DLS/KDLS	All Of sequences	
vs [2*]: $x = *$; $2NT = M+m$; $3* = minors$; $3 • = Majors$	Negative	DBL/RDBL				
OVED OBBONENEG EARLOUE BOUDLE					THE PROPERTY OF THE STATE OF TH	
OVER OPPONENTS' TAKEOUT DOUBLE	Lightners	s, lead directions			IMPORTANT NOTES	
Rdbl = 10+ PC	∤ 				_	
A lot of transfers after 1♣, 1♥, and 1♠ openings	∤ 				DCVCTHCG, D. 1	
					PSYCHICS: Rarely	

ING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.4	X		4♥	12-14 PC bal, or 4441 ◆ 15+ PC, 5(4)+ ♣ 18+ PC, any	1 ◆ = 0-6 PC or 7-11 unbal no 4M or 16+ bal no 4M; 1 ♥/♠ = 7+ 4+ ♥/♠; 1NT = 7-10 bal; 2♣/♦ = 5+♣/♦ unbal GF; 2 ♥ = 13-15 bal; 2♠ = 11-12 bal; 2NT = inv bal; 3♣/♦ = 6+♣/♦ inv; 3 ♥/♠ = 13-15 44 minors, bad 2 ♥/♠	1 ♣ - 1 • - 1 • = NF, 3+ • , 12-14 bal or strong 1 ♣ - 1 • - 1NT = 18-19 bal 1 ♣ - 1 • - 2NT = 22-23 bal 1 ♣ - 1 • / ♠ - 2 • = GF, Relay, $3 + • / ♠$ 1 ♣ - 1 • / ♠ - 2 ♣ - 2 • = 10+ Relay Double checkback	1 * - 1NT = 9-11 PC		
1 •		4	4♥	12-17 PC 5+♦, or any 4♦441 12-14 PC, 4♦ 5♣	1NT = 7-10; 2♣ = GF, nat; 2♦ = $10+4+$ ♦; 2♥ = weak 5♠ $4+$ ♥; 2♠ = $6+$ ♣, inv; 3♣ = weak with ♦, or any strong splinter; 3♦ = mixed raise	Double checkback	1		
1•		5	4◆	12-17 PC 5+♥	1NT = F1, $2 = GF$, relay; $2 = GF + 6$; 2 = mixed raise, $2NT = inv with support$; $3 = 6$.	Double checkback	Drury (2 ◆ shows interests)		
1 🛦		5	4♥	12-17 PC 5+ 4	1NT = F1, $2 = GF$, relay; $2 \neq \sqrt{V} = GF$ $5 + \neq \sqrt{V}$; 2NT = inv with support; $3 \neq \sqrt{V} = GF$ $4 \neq \sqrt{V}$ inv; $3 \neq V$ = mixed raise; 3NT = mini splinter; $4 \neq \sqrt{V}$ = splinter		Drury (2 ◆ shows interests)		
1NT			4♥	14 ⁺ -17 PC, can be little off-shape (5M, 6m, 54, stiff)	2♣ = stayman (inviting hand with 5♠ included); 2♠ = range ask; $2NT = \spadesuit$ or weak with both minors; $3♣ = $ puppet; $3♠ = 55$ minors GF; $3 \checkmark / \spadesuit = 5431$; $4♣ = 5+ \checkmark 5+ \spadesuit$, game or slam in a hand; $4♠ / \blacktriangledown = $ transfer to \checkmark / \spadesuit	1NT - 2♣ - 2♦ - 2♥ = p/c 1NT - 2♣ - 2♦/♥ - 2♠ = inv, 5♠ 1NT - 2♣ - 2♦/♥/♠ - 3♣ = GF, relay 1NT - 2♣ - 2♥/♠ - 3♦ = ♥/♠ slam try Double transfers after $2 ◆/\Psi$, example: 1NT - 2♥ - 2♠ - 2NT = GF, 4+♣	$1NT - 2 \checkmark$ $2 - 2NT = inv +, 4 + \checkmark$		
2*	X	5	4♥	11-14 PC, 5+ & 4M, or 6+ &	$2 \bullet$ = relay, $2 \checkmark / \bullet$ = NF, nat, 2NT = puppet to $3 \clubsuit$, $3 \clubsuit$ = inv to 3NT, $3 \diamondsuit / \checkmark / \spadesuit$ = inv, nat	2♣ - 2NT - 3♣ \rightarrow pass = preemptive; 3 \bullet = inv+, 5 \bullet 5♠; 3 \checkmark / \bullet = GF, 5+ \checkmark / \bullet 5+ \bullet ; 3NT = inv to 6NT based on clubs	2NT = invitational to 3NT 3♣ = normal raise		
2◆	X			weak, 6+♥/♠ on a 3rd hand might be 5+♥/♠	2 ▼/♠ = pass/correct; 2NT = GF, relay; 3 ♣ = inv to 4M or inv with ♠ or choice between 3NT and 4M; 3 ♠ = GF, two-suiter, 3 ♥ = preemptive, both supports, 3 ♠ = nat, partner can raise, 4 ♣ = bid your suit via transfer (then passes are forcing), 4 ♠ = bid your suit directly	2 - 2 - 2 - 2NT - 3 = GF, nat 2 - 2 - 2 - 3 = inv, nat 2 - 2NT - 3 = any min 2 - 2NT - 3 = max with			
2♥		5		weak, 5+♥ and 5(4)+♣/♦	2♠ = NF, nat; 2NT = GF, relay; 3♣ = pass/correct; 3♦ = inv to 4♥; 3♠ = nat, GF				
24		5		weak, 5+♠ and 5(4)+♣/♦	2NT = GF, relay; 3♣ = pass/correct; 3♦ = inv to 4♥; 3♥ = nat, inv				
2NT			4♥	19 ⁺ -21 PC	$3 = \text{puppet stayman}, 3 \neq / \text{v} = \text{transfers}, 3 = \text{minors}, 4 \neq / \text{v} / \text{s} = \text{transfer to } \text{v} / \text{s} / \text{s} / \text{s}, \text{shows slam interests}$	$2NT - 3 \clubsuit \rightarrow 3 \spadesuit = \text{at least one } 4M; 3 \blacktriangledown = \text{no } 4M;$ $3 \spadesuit/NT = 5 \spadesuit/\blacktriangledown$			
3 ♣		6		PRE, wide range NV	3 ◆ = puppet to 3 ♥; 3 ♥/ ♦ = GF, nat; 4 ◆ = Optional KeyCard	$3 \clubsuit - 3 \spadesuit - 3 \blacktriangledown \rightarrow 3 \spadesuit = NF$, nat; $3NT = partner$ might run; $4 \blacktriangledown / \spadesuit = choice$ of game between $4M/5 \clubsuit$			
3♦		6		PRE, wide range NV	3♥/♠= GF, nat; 4♣ = Optional KeyCard				
3♥		6		PRE, wide range NV	3♠ = GF; 4♣ = Optional KeyCard				
3♠		6		PRE, wide range NV	4♣ = Optional KeyCard				
3NT	X			$1^{st}/2^{nd}$ = Gambling, no side stop $3^{rd}/4^{th}$ = to play	4 ◆ = asks for shortness	3NT - 4♦ - 5*/♦ = suit and short in the other minor			
4 ♣		6		PRE, wide range NV 4♦ = Blackwood; 4NT = to play		HIGH LEVEL BIDDING			
4♦		6		PRE, wide range NV					
4♥		6		PRE, wide range NV		Exclusion Blackwood (0–1–1+Q–2)			
4 A		6		PRE, wide range NV		PEDO (pass = even, double = odd)			
4NT	X			Asking for specific aces	5♣ = no ace; 5NT = two aces	Last train			