| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | | | W B F CONVENTION CARD | |
|---|---|------------------------|-------------------------|---------------------------|----------------------------------|------------------|---|--|
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) | OPENING | G LEADS | STYLE | | | | | |
| Natural style, 1-level 5(4)+ cards, 8-15(17) PC, 2-level 6(5)+ cards 12-15(17) PC | | Lea | ad | | In Partr | ner's Suit | CATEGORY: RED | |
| a) 2♣ is drury (also w/o support after 1♣ opening) | Suit | 3 rd | | | 3 rd /5 th | | NCBO: Poland | |
| b) 2 of their suit is a cue bid w/o support | NT | 3 rd | /5 th | | 3 rd /5 th | | PLAYERS: Jan Łuczeczko – Szymon Grabala | |
| c) New suit w/o jump is constructive, but not forcing | Subseq | Sai | | | Same | | EVENT (ALL) | |
| | Other: Low from non-honour doubleton, K asks for UB | | | | | | <u> </u> | |
| | | s K for a co | ount disca | ard, from xxx+ h | nigh | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | | SYSTEM SUMMARY | |
| 2 nd : 15-18 natural → xfers | Lead | | . Suit | | Vs. NT | | | |
| 4 th : 11-14/16 after 1m/M → xfers | Ace | | X(x) | | Same | | GENERAL APPROACH AND STYLE | |
| | King | | Q(x), AKJ | | Same | | Polish Club | |
| | Queen | | (x), KQ1 | | Same | | Three-way 1 &; Balanced 12-14; 15+ 5+ &; 18+ any | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | Jack 10 | | O(x), $AQJO(x)$, $AJ1$ | | Same Same | | 1NT = 15-17 bal (little off-shape like 5M, 6m, 5431 possible) | |
| | 0 | | | | | | 2 * = 11-14; 5+ * and 4M or 6+ * | |
| Direct – weak Reopen – constructive | 9 Hi-X | | x+, A109 x(+) | , K109, Q109 | Same Same | | 2 ◆ = weak, 6+ ♥/♠ | |
| [1x] – 2NT shows two lowest unbid suits | Lo-X | | | , Hxxx X (+) | | | $2 \checkmark / \spadesuit = \text{weak}, 5 + /4 \text{m}$ | |
| | SIGNALS | | | | Same | | A lot of transfers in competition | |
| [1x] – 34 shows highest and lowest unbid suits DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | | | | - 1 | D:1: | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| | | Partner's L LOW → E | | Declarer's Lea LOW → EVE | | Discarding S/P | | |
| [1♣] – 2 ♦ shows 5+♠, 5+♥ [1x] – cue bid shows two highest unbid suits | | $LOW \rightarrow E$ | | LOW → EVE | | 3/P | As above | |
| [1x] – cue dia snows two nignest undia suits | | S/P | VEIN | LOW 7 ENC | • | | | |
| Jump cuebids: ask for stopper | | LOW → E | NC | LOW → EVE | 'N | S/P | <u> </u> | |
| VS. NT (vs. Strong/Weak; Reopening; PH) | | LOW → E | | LOW → ENC | | 5/1 | | |
| vs STRONG: $x = 4M \text{ 5m}$; $2 = \text{major}$; $2 = \text{one major}$; | | S/P | V EIV | EGW 7 EIVE | <u> </u> | | | |
| 2M = 5M + 4m | | | | | | | | |
| vs WEAK: $x = T/O 13+$; rest the same | Signals (in | cluding Tr | umps): S | P in trumps | | | | |
| Reopen: $x = T/O$; $2 = majors$; rest natural | | | | | | | | |
| | | | | | | | | |
| | | | | DOUBLES | | | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOU | T DOUBI | LES (Styl | le; Responses; | Reopenir | | | |
| Takeout double below 4♠ | T/O double | es = 12 + 3 | +other su | its or 16+ | | | | |
| Jumps are constructive, NT is natural | Resp = nat | t, limit, opp | s suit = i | nv+ | | | | |
| Leaping Michaels | After opp | [1♣] – x – | [pass] - 1 | l ♦ = 0-6 PC an | y | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24 | | | | | | | SPECIAL FORCING PASS SEQUENCES | |
| vs $[1 \clubsuit]$: $x = majors$; $1NT = minors$ | SPECIAL | , ARTIFI | CIAL & | COMPETITIV | E DBLS | All GF sequences | | |
| vs [2 \clubsuit]: x = \clubsuit ; 2NT = M+m; 3 \clubsuit = minors; 3 \spadesuit = Majors | Negative DBL | | | | | | | |
| | Support DBL/RDBL | | | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | Lightners, | lead direct | ions | | | IMPORTANT NOTES | | |
| Rdbl = 10+ PC | | | | | | | | |
| A lot of transfers after 1♣, 1♥, and 1♠ openings | | | | | | | | |
| | | | | | | | PSYCHICS: Rarely | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

| ING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | | | | |
|------------|-----------------------|----------------------|-----------------|--|---|--|---|--|--|--|
| OPENING | TIC | MIN. CARI | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | | |
| 1* | X | | 4♥ | 12-14 PC bal, or 4441 ◆ 15+ PC, 5(4)+ ♣ 18+ PC, any | 1 • = 0-6 PC or 7-11 unbal no 4M or 16+ bal no 4M; 1 • /• = 7+ 4+ • /•; 1NT = 7-10 bal; 2.• /• = 5+.• /• unbal GF; 2 • = 13-15 bal; 2.• = 11-12 bal; 2NT = inv bal; 3.• /• = 6+.• /• inv | 1 ♣ - 1 • - 1 • = NF, 3+ • , 12-14 bal or strong 1 ♣ - 1 • - 1NT = 18-19 bal 1 ♣ - 1 • - 2NT = 22-23 bal 1 ♣ - 1 • / Å - 2 • = GF, Relay, $3+ • / Å$ 1 ♣ - 1 • / Å - 2 ♣ - 2 • = 10+ Relay Double checkback | 1 * - 1NT = 9-11 PC | | | |
| 1 • | | 4 | 4♥ | 12-17 PC 5+♦, or any 4♦441 12-14 PC, 4♦ 5♣ | 1NT = 7-10; $2 \triangleq GF$, nat; $2 \triangleq 10 + 4 + 4 \Leftrightarrow$; $2 \checkmark = \text{weak } 5 \triangleq 4 + \checkmark$; $2 \triangleq 6 + \$$, inv; $3 \triangleq \text{mixed raise}$; $3 \triangleq \text{preemptive}$; $3 \checkmark / 3 \triangleq \text{splinters}$ | Double checkback | 1 ♦ - 2 ♦ = 10-11 1 ♦ - 3 ♣ = 8-10 5+ ♣ 4+ ♦ 1 ♦ - 3 ♦ = weak | | | |
| 1♥ | | 5 | 4◆ | 12-17 PC 5+♥ | 1NT = NF; $2 = GF$, relay; $2 = AF$ = mixed raise; 2NT = inv with support; $3 = A = AF$ inv; $3 = AF$ = any mini splinter; $3 = AF$ = strong splinter | Double checkback | Drury (2 ♦ shows interests) | | | |
| 1 🛧 | | 5 | 4♥ | 12-17 PC 5+♠ | 1NT = NF; $2 = 6$ F, relay; $2 = 4$ F = nat, GF; 2NT = inv with support; $3 = 6$ F = 6 F = inv; $3 = 6$ F = mixed raise; 3NT = any mini splinter; $4 = 4$ F = strong splinter | | Drury (2 ♦ shows interests) | | | |
| 1NT | | | 4♥ | 14+-17 PC, can be little off-shape (5M, 6m, 54, stiff) | 2♣ = stayman (inviting hand with 5♠ included); 2♠ = transfer to ♣ or inv bal; 2NT = transfer to ♦ or weak with both minors; 3♣ = puppet; 3♦ = 55 minors, slam try; $3 \checkmark / \spadesuit = 54$ minors + shortness; $4 \clubsuit = 5 + \checkmark 5 + \spadesuit$, game or slam in a hand; $4 ♦ / \checkmark = \text{transfer to} \checkmark / \spadesuit$ | 1NT - 2 - 2 - 2 - 2 = p/c $1NT - 2 - 2 - 2 /$ | 1NT - 2♥ 2♠ - 2NT = inv+, 4+♣ | | | |
| 2* | X | 5 | 4♥ | 11-14 PC, 5+ 4 4M, or 6+ 4 | $2 ◆$ = relay; $2 \blacktriangledown / \spadesuit$ = NF, nat; 2NT = puppet to $3 \clubsuit$; $3 \clubsuit$ = inv to 3NT; $3 \diamondsuit / \blacktriangledown / \spadesuit$ = inv, nat | 2 ♣ - 2NT - 3 ♣ → pass = preemptive; 3 ♦ = inv+, 5 ♥ 5 ♠; 3 ♥ / ♠ = GF, 5 + ♥ / ♠ 5 + ♦; 3NT = inv to 6NT based on clubs | 2NT = invitational to 3NT 3♣ = normal raise | | | |
| 2• | X | | | weak, 6+♥/♠ on a 3rd hand might be 5+♥/♠ | 2 ▼/♠ = pass/correct; 2NT = GF, relay; 3 ♣ = GF, own suit or both minors; 3 • /3 ▼ = inv/preemptive, both supports; 3 ♠ = nat, partner can raise, 4 ♣ = bid your suit via transfer (then passes are forcing), 4 • = bid your suit directly | 2 - 2NT - 3 = any min $2 - 2NT - 3 = \text{max with } \sqrt{A}$ | | | | |
| 2♥ | | 5 | | weak, 5+♥ and 5(4)+♣/♦ | 2♠ = nat, inv; 2NT = GF, relay; 3♣ = pass/correct; 3♦ = inv to 4♥; 3♠ = nat, GF | | | | | |
| 2 🌲 | | 5 | | weak, $5+ \spadesuit$ and $5(4)+ \clubsuit/ \spadesuit$ | 2NT = GF, relay; 3♣ = pass/correct; 3♦ = inv to 4♠; 3♥ = nat, inv | | | | | |
| 2NT | | | 4♥ | 19 ⁺ -21 PC | $3 = \text{suppet stayman}; 3 \neq \text{v} = \text{transfers}, 3 = \text{minors}; 4 \neq \text{v} \neq \text{transfer to } \text{v} \neq \text{shows slam interests}$ | $2NT - 3 \clubsuit \rightarrow 3 \spadesuit = \text{at least one } 4M; 3 ♥ = \text{no } 4M;$ $3 \spadesuit / NT = 5 \spadesuit / ♥$ | | | | |
| 3. | | 6 | | PRE, wide range NV | 3 • = puppet to 3 ♥; 3 ♥/ • = GF, nat; 4 • = Optional KeyCard | $3 \clubsuit - 3 \spadesuit - 3 \spadesuit \rightarrow 3 \spadesuit = NF$; 3NT = partner might run; $4 \clubsuit / 4 \spadesuit =$ choice of game between 4M and 5 ♣ | | | | |
| 3♦ | | 6 | | PRE, wide range NV | 3♥/♠= GF, nat; 4♣ = Optional KeyCard | | | | | |
| 3♥ | | 6 | | PRE, wide range NV | 3♠ = GF; 4♣ = Optional KeyCard | | | | | |
| 3♠ | | 6 | | PRE, wide range NV | 4♣ = Optional KeyCard | | | | | |
| 3NT | X | | | $1^{st}/2^{nd}$ = Gambling, no side stop $3^{rd}/4^{th}$ = to play | 4 ♦ = asks for shortness | 3NT - 4 ♦ - 5 ♣/♦ = suit and short in the other minor | | | | |
| 4 . | | 6 | | PRE, wide range NV | 4 ◆ = Blackwood; 4NT = to play | | LEVEL BIDDING | | | |
| 4♦ | | 6 | | PRE, wide range NV | 4NT = to play; 5♣ = Blackwood | RKCB 102+Q | | | | |
| 4♥ | | 6 | | PRE, wide range NV | | Exclusion Blackwood (0–1–1+Q–2) | | | | |
| 4 A | 37 | 6 | | PRE, wide range NV | 5 SVM | PEDO (pass = even, double = odd) | | | | |
| 4NT | X | | | Asking for specific aces | 5♣ = no ace; 5NT = two aces | Last train | | | | |