## DEFENSIVE AND COMPETITIVE BIDDING

## OVERCALLS (Style: Responses: 1/2 Level; Reopening)

 Natural, aggressive style at 1 level. After a major overcall, cue is 3 card raise, 2 N is four card raise but if third hand passes then 2 N Is natural bal 14-16 ish. After a minor overcall, 2 N is NAT.
## 1NT OVERCALL (2 ${ }^{\text {nd } / 4} / 4^{\text {th }}$ Live; Responses; Reopening)

15-18 in Direct (Sys on)
$11-14$ over 1 m in $4^{\text {th }}$
$11-16$ over 1 M in $4^{\text {th }}$ ( 2 C asks range and staymanic, after which 2 L is $11-12(13)$ stayman resp, 2 N is mid range then 3 C re-asks If max then 3 M or 3 N .
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak jumps. Some license if passed partner. 2NT is sys on as W2 Jump O/C at 3L if opps open W2 is approx 13-16 good suit.

Reopen: Intermediate 11-15 ish
DIRECT \& JUMP CUE BIDS (Style; Response; Reopen)
Michaels non specific. 1C-2C Nat, 1C-2D Majors. (If both majors shown, $2 \mathrm{~N}=$ Heart UCB Cue bid $=$ Spade UCB)
After (1M) 2M (P) 2N asks w INT, 3C P/C, 3D INV in M
VS. NT (vs. Strong/Weak; Reopening;PH)
DBL $=$ Pens ( 5 m 4 M if PH). After this up to and including 2 H pass Is forcing and dbl is pens. If higher pass $\mathrm{nf} \mathrm{dbl} \mathrm{T} / \mathrm{O}$
$2 \mathrm{C}=$ Majors
2D $=1$ Major ( 2 N asks then $3 \mathrm{~m}=$ Linked Min, $3 \mathrm{M}=$ Inverted MAX) $2 \mathrm{M}=5 \mathrm{M} 4+$ minor (continuations as per michaels cue)

VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
TOX, Lebensohl (FASS)
Leaping and non-leaping Michaels (applies if 1M-2M or 1M-3M and They have not shown the balance of power)
VS. ARTIFICIAL STRONG OPENINGS- i.e. $1 *$ or $2 *$
$\mathrm{X}=$ Majors. $\mathrm{NT}=$ Minors
1NT is UCB 3c raise after strong 1C opener

## OVER OPPONENTS' TAKEOUT DOUBLE

$1 \mathrm{M}(\mathrm{X})$ transfers from 1 N
(1x) $1 \mathrm{M}(\mathrm{dbl})$ transfers from 1 N

| LEADS AND SIGNALS |  |  |
| :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |
|  | Lead | In Partner's Suit |
| Suit | $3^{\text {rd/ } / \text { Low }}$ | $3{ }^{\text {rd }}$ (Att if supported) |
| NT | $4^{\text {th }} / 2^{\text {nd }}$ English style | $3{ }^{\text {rd }}$ (Att if supported) |
| Subseq | Att mid play | Att mid play |
| Other: |  |  |
| LEADS |  |  |
| Lead | Vs. Suit | Vs. NT |
| Ace | AK+ | AK+ |
| King | KQ | Asks UNBL Q |
| Queen | QJ+ | Asks UNBL J |
| Jack | JT+ | Asks UNBL T |
| 10 | T0+, HT9 | Asks UNBL 9 |
| 9 | H98+, 9x | 9x H98+ |
| Hi-X |  | $\mathbf{X} \mathbf{x} \mathbf{x} \mathbf{X} \mathbf{x} \mathbf{x} \mathbf{X x}$ (x) |
| Lo-X |  | HxX HxxX+ |

## SIGNALS IN ORDER OF PRIORITY

|  | Partner's Lead | Declarer's Lead |
| :---: | :--- | :--- |
| 1 Low = ENC | SP or Low = Even | Low = ENC |
| Suit 2 | Low = EVEN |  |
| 3 |  |  |
| 1 | Low = ENC | Smith Echo (Hi ENC) | Low = ENC

Signals (including Trumps):
UDCA. Remainder Count is STD.

## DOUBLES

## TAKEOUT DOUBLES (Style; Responses; Reopening)

Support doubles
NO Support XX
Game try DBL when we have no room and M agreed
If opps bid uncontested to $3 \mathrm{~N}, 6 \mathrm{~N}$ or $7 \mathrm{~N}, \mathrm{DBl}$ asks SPADE LEAD
SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS

W B F CONVENTION CARD

## CATEGORY: Gre

NCBO: England
PLAYERS: Tom Paske \& Simon Cope
EVENT WBT Copenhagen

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Natural 5cM Base
2/1 FG
3 Weak 2s
15-17 NT
$\square$

## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

3L openings are more destructive than opening 2 when NV
Tend to open 2 with more normal pre-empts.
3L with QTXXXX and out when Favourable wld be normal.
$\square$
$\square$
$\square ـ$
$\square$

## SPECIAL FORCING PASS SEQUENCES

Rare, usually when we have demonstrably shown game values Or if it is $100 \%$ clear opponents are sacrificing

IMPORTANT NOTES

PSYCHICS: No partnership history

| $\begin{aligned} & 0 \\ & \sum_{x}^{2} \\ & \vdots \\ & 0 \end{aligned}$ |  |  | 跲号 | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1* |  | 3 |  |  | 2C FG, 2D Limit raise, 2H Bal inv, 2S Mixed raise | After 2H, 2S puppets 2N. 2N NF. Puppet 2N | 2H on as PH. 2S Fit. |
|  |  |  |  |  | 2N Nat FG, 3C Weak, 3D/H/S PRE (4D ART S/T) | Then 3L is NAT FG. Direct 3L is SPL. |  |
| 1* |  | 3 |  | Only 3 if 4-4-3-2 | 2D FG. 2H Bal INV. 2S Limit raise. 2N Nat FG | As per 1C. | 2H on as PH. 2S fit. |
|  |  |  |  |  | $1 \mathrm{H}-2 \mathrm{~S}=$ Limit 3 or 4 c .2 NT is Jacoby. | 1H-2S-2N asks. 3C Bal 3. 3D Unbal 3. |  |
| $1 v$ |  | (4) 5 |  |  | $1 \mathrm{H}-3 \mathrm{~m}=\mathrm{INV} .1 \mathrm{H}-3 \mathrm{H}$ is mixed/pre. | 3 H is $\min 4.3 \mathrm{~S} \max 4.4 \mathrm{~L}$ source of tricks | 2C drury. 2N best raise. Other fit |
|  |  |  |  |  | 1S-3C $=$ Limit 3 or 4. 1S-3D/H = Nat INV. | 1S-3C-3D asks. 3H 3c, 3S 4c. 3N bal suggest |  |
| $1 \wedge$ |  | (4) 5 |  |  | $1 \mathrm{H}-3 \mathrm{~S}$ and $1 \mathrm{~S}-3 \mathrm{~N}$ any singleton limited. | 4L source of tricks. 4 S is max 4. | 2C drury. 2 N best raise. Other fit |
| INT |  | (1) 2 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 2\% | YES | 0 |  | GF or 22+ Balanced |  | After 2C-2D-2H-2S, 3C is hearts, 3D is Majors, 3 H is $\mathrm{H} / \mathrm{C}, 3 \mathrm{~S}$ is $\mathrm{H} / \mathrm{D}, 2 \mathrm{~N}$ is $24+\mathrm{Bal}$ |  |
|  |  |  |  |  |  |  |  |
| 2 |  | (5) 6 |  | Weak 2 | 2NT asks Feature. $4 \mathrm{C}=$ Poor mans KC |  |  |
|  |  |  |  |  |  |  |  |
| 2v |  | (5) 6 |  | Weak 2 fairly sound | 2NT asks Feature (if shown then return to 3H asks |  |  |
|  |  |  |  |  | About shortage. 4C = PMKC |  |  |
| $2 \wedge$ |  | (5) 6 |  | Weak 2 fairly sound | As above but return to 3S is same. $4 \mathrm{C}=\mathrm{PMKC}$ |  |  |
|  |  |  |  |  | Stayman. RST. 3S minors. 4C/D = Transfers to H/S | $2 \mathrm{~N}-3 \mathrm{R}-3 \mathrm{~N}, 4(\mathrm{M}-1)$ is a retransfer. 4 M is |  |
| 2NT |  | (1) 2 |  | 20-21 Balanced | To play or bid RKCB. Slam try M starts 3R. 2N 3R | Showing the retransfer suit |  |
|  |  |  |  |  | Complete shows fit. $2 \mathrm{~N}-4 \mathrm{M}$ is slam try linked |  |  |
| 3* |  | (5) 6 |  |  | Minor. In the gap RKCB 3014 |  |  |
| $\begin{aligned} & 3 \\ & 3 \\ & \hline \end{aligned}$ |  | (5) 6 |  | V aggressive $1^{\text {st/ }} 3^{\text {rd }} \mathrm{NV}$ | $3 \mathrm{C}-4 \mathrm{D}$ and 3D/H/S-4C are poor man's keycard | 3L (DBL) new suit can be fit and lead |  |
|  |  | (5) 6 |  |  | 3X-3Y is NF after first in hand NV pre |  |  |
| 3n |  | (5) 6 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 3NT | ART | 0 |  | 7 solid in minor no outside $\mathrm{A} / \mathrm{K}$ |  |  |  |
|  |  |  |  |  |  |  |  |
| 4* |  | (6)7 |  |  |  |  |  |
| $\begin{aligned} & \hline 4 \\ & 4 \downarrow \\ & 4 \uparrow \\ & 4 \mathrm{NT} \\ & 5 \star \\ & 5 \\ & 5 \downarrow \\ & 5 \uparrow \end{aligned}$ |  | (6) 7 |  |  | 4m-4N to play. 4C-4D and 4D-5C are PMKC |  |  |
|  |  | (6) 7 |  |  | $4 \mathrm{M}-4 \mathrm{~N}$ is PMKC |  |  |
|  |  | (6)7 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | HIGH LEVEL BIDDING |  |
|  |  |  |  |  |  | 1430 RKCB |  |
|  |  |  |  |  |  | Poor Man's Keycard (Step 1 $=0$, Step $2=1$ no Q, Step 3 $=1+\mathrm{Q}$, |  |
|  |  |  |  |  |  | Step $4=2$ no Q . Step $5=2+\mathrm{Q}$ ) |  |
|  |  |  |  |  |  | 3014 RKCB if KC bid is not 4NT |  |
|  |  |  |  |  |  | Mixed Cue Bids |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

