DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING I	LEADS STYLE				
Cue bids 3 card support jump cue 5 to 8 4 trumps +		Lead		In Partner's Suit	CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:	
2N at least G inv	Suit	4 th 2nd		3 rd 5 th high	NCBO: Scotland	
Change suit constructive	NT	As above		As above	PLAYERS:	
Jump shift forcing 1	Subseq				EVENT (Open/Women/Senior/Transnational)	
	Other:				Barnet Shenkin- Victor Silverstone- Steve Levinson	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
15 to 18 as over 1n	Lead	Vs. Suit		Vs. NT		
11 to 16 2c asks major, range	Ace	AK		Asks att	GENERAL APPROACH AND STYLE	
	King	KQ, AK co	ount	Unblock or count	5 majors 1 st and 2nd	
	Queen	QJ or short		Asks att	1C 2 plus	
	Jack	J10 or short		High or interior	2 over 1g/f	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109 or short	t	High or interior	2C strong	
weak	9					
Vul very good suit	Hi-X	Short or ba		Second or 4th		
	Lo-X	Usually hon				
Reopen:	_	N ORDER OF P		1		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		rtner's Lead	Declarer's Le	č	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels	1 ED		С	ED	2D Multi	
jump major asks stopper	Suit 2 SP		SP	С	2H 2S 2 suiter	
	3 C			SP	3N strong major	
	1 ED		Smith			
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Co		Count			
V strong x 5m 4 M V weak x pens	3 SP		SP			
2C both majors		Signals (including Trumps):				
2D 1 major	Upside down	n count att . man	ny standard sui	it prefs		
2M major minor	_					
2N min or strong 2 suits			DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Sty	le; Responses;	Reopening)		
X takeout over M 4m is 2 suits other M 4N minors	_					
Cue strong single minor	standard					
	-					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	⊣				SPECIAL FORCING PASS SEQUENCES	
xM 1n minors over 1c	SPECIAL, A	ARTIFICIAL &	COMPETITI	VE DBLS/RDLS		
	_					
OVER OPPONENTS' TAKEOUT DOUBLE	Support xs ar				IMPORTANT NOTES	
Transfers thru 1n after 1M	Many comp	XS				
3C mixed 5 to 8 4 trumps						
					PSYCHICS rare but weak 3 rd hand poss.	

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OPENING	TICK IF ARTIFICIAL			DESCRIPTION RESPONSES		SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.		2	5S	Nat or weak nt or 18 +	2C g/f 2D limit clubs 2M strong	4c rkc			
					2N forcing	Jumps 3M spl			
1 ♦		4	5S	Nat	2D f/1 2N F				
1♥		5/4	5S	Nat	1N sf 2c 2plus g/f 2N GF 3C inv +		2C 3 card drury		
					3D nat inv 3H mix 5-8 3S any sing 3N vs 4CD v		2D 4 card drury		
1 🖈		5/4	5H	Nat	3C inv + 3D Hnat inv 3S mix 3N spl 4 any void				
INT			4H	Could have 5M 6m	2C stayman Trans 2S clubs 3c asks 5 majors	Major fit 3 other major sing 4C bal try			
					4C asks aces 4DH texas	4d KC			
2.	X	0	5S	strong	Controls 2H 2S 3 3C 4 or more 3anysuit above	After suit agreement asking bids			
2♦	X	0	2S	Wk M 5 -10 4x1 17 - 24	2H p/c 2N asks 3CD Nf 3H pc 4C bid 1 under	4x1 bids suit below sing M wk is 3C or	If 4x1 bids of sing ask range controls		
					4H P/C	Good 3D 3H suit above			
2♥	X	5		Acc to Vul 5M 54 m	2N values 3C P/C 3D inv in H 2S n/f 3S inv	After 2N 3c 3d min 3h 3s ax with corr minor			
2♠	X	5		5S acc vul 54 m	2N values 3c p/c 3D inv S 3H inv	As above			
					•				
2NT				Could have 6 card suit 19 + 21+	3c asks 5 major 3D3H trans 3S for 3N 1 or 2 minors	2N – 3C 3N 2 2 or 23 in M			
						after trans bid suit 3 +			
3♣		5		Acc to vul	4D mod rkc				
3♦		5			4c mod rks				
3♥		5			4C mod rkc				
3♠		5			4c mod rkc				
3NT	X			Strong 4M	4C slam interest 4D 4H bid Major	Cue bids			
4 .		6							
4 ♦		6							
4 ∀ 4 ∀		6							
4 ♠		6							
4NT									
5 .		7				HIGH LEVEL BIDDING			
5♦		7							
5♥		7							
5 ♠		7							