Competitive Bidding			Leads and Signals							DBV Convention Card		
Takeout-Doubles			Openin	g leads	style							
Standard, 11+ no offshape		VS. Sui	it	1/3/5								
Balancing: Slightly weaker, about 8+			VS. NT		2/4 (Attitude from bad suits)							
Takeout-X after Penalty-X on 1NT-opening			Partner's Suit		1/3/5							
· · · · · · · ·			Subsequent		2/4 through declarer (including Rusinow)							
Overcalls to (semi-)natur		Note:		Leads may be creative.								
1-level 8-18; 2-level 10-18; Depending on vulnerability Responses: Rubens Transfers from 2 in opp's suit, but 2NT natural			Loade by se									
			Leads by card				VS. NT		GER 4		Maximilian Litterst	
			Lead		VS. Suit				GER 3		Philipp Pabst	
Balancing: Slightly weaker			A		->Attitude			Q(+), AKJ(+), Ax	Versio		04/2021	
1NT-Overcall.(15)16-18Responses:System on after 1♣ opening, Transfers after 1♥ opening.Sandwich:Remaining suits, 4+5+Balancing:1NT= 11-15; 2NT= (18)19-20			K Q J			utside single		J(+), (A)KQ10(+)	General appro			
					QJ(x), Qx (H)J10(+), J10(+), Jx		AQJ(+), QJ10, QJ9(+) (H)J10(+), J10(+)		5542, 1NT= (14)15-17, frequent up/downgrades 1 →= good 4+ suit or unbalanced Transfer-walsh and lots of competitive transfers			
												10
			9		(HH)9(x), 9x		H9x		1♣-1♦♥-1♥♠= 3♥♠; 1NT Rebid= 2♥♠ 12-14 bal (no 4♠)			
						High-X		1/3/5		xXxx, 2/4		Two-way checkback in almost every 1x – 1y – 1z No TWC if both opps bid
Jump overcalls weak, 6-10 except: V vs NV = Intermediate, about 11-14 Balancing: Intermediate, about 11-14			Low-X		1/3/5		2/4				opps bid ♣-1♠-1NT	
									110 111	vo antor r	X-1X-1141	
			Signals in order of priority						Special openings that may require defence			
			40		Lead by			Discards	<u>3pecia</u>		, longer ♦ possible; Responses= transfers	
Two suitores Chastern			VS	Partner		Decl/Dummy		Biodiao	1.		or unbalanced 4+• or 4+• good suit	
Two-suiters: Ghestem (1X) 2X= outer unbid suits; (1X) 2NT=lowest unbid suits; (1X) 3♣= highest unbid suits; -> Always at least 5-5 Exceptions: (1♦) 3♣= natural, (1♦) 3♦= majors			. 1	Attitude		Count	У	Direct	2.		GF, ♥/♠ SF or 22+NT	
			₹ 2	Count		Suit Pref		Suit Pref	2•		, 6 ∀ /♠	
			3 Suit P					Count	,	5+♥; usually 5♥ with shape or 6♥		
VS. 1NT Opening VS. 1NT Overcall			1	Attitud		Smith		Suit Pref	2.		5+♠; usually 5♠ with shape or 6♠	
X= Penalty	X= Penalty 2♣= Majors (54++) if	!	₹ 2	Count				Count	Responses		ovi, accany of marchape of of	
2♣= Majors (54++)			3 Suit P					004		2•-2NT asks for min/max		
2 One Major partner opened 1 ,		+	0			- Cult 1 for			Z - Z 1		IIII/IIIax	
2♥♠= 5+♥♠+ 4+♣♦		Special signals										
2NT= Minors (55++)	2 ♦♥ ♠= Natural	Later Cour		ount	nt 🗆 Current		☑ Original					
Balancing: System on	2NT= Minors (55++)		Attitud			Low encouraging			Forcing Pass			
VS. Preempts (non-) Leaping Michaels, (2/3♣♦) - 4♣♦= Majors After X modified transfer-Lebensohl (see next page)			Count In the trump si			Low even		in GF sequences, after penalty-X, and 10+ XX Important notes that don't fit elsewhere -Frequent up/downgrades				
					it Suit Preference							
			NT: Sm	ith	Low= encouraging for opening lead							
VS Artificial strong openings (1♣, 2♣)			Discards vs suit: direct = low encouraging						-Very few intentional psychics			
1-Level lead-directing; 1/2NT= rounded or pointed 54++;			Definition of partner's suit:							Trial hides even 2m/s > 2N/T		
2-Level Modified Timbuktu; jump to 3+Level= preempt			Any 4+ Suit (1•/1♥/1♠ opening;						-Trial bids: over 2♥/♠ -> 2NT= general invitation. Other bids are helpsuit trial bids.			
Other notes			any overcall; responses to partner's opening, etc.)									
[(1m)] 1M (X) -> Transfers from 1NT up to 2M-1 Good/bad 2NT in many competitive sequences			Later leads may be Suit preference, for example when giving a ruff, or Attitude in cashout situations.					pple when giving a	In competition over a 1♥/♠ opening, cue= invitational to 4♥/♠, 2NT is GF			

					Openings and responses					
Opening	Artificial	IsMin. No.	oNegative-	Description	Responses	Subsequent auction	Passed hand or competitive bidding			
1♣		2	3♠	a) 11-22 natural, 4+ b) 11-14 bal, no 5♥/♠, no good 4♦ c) 18-19 bal, no 5♥/♠, no good 4♦	T-walsh: 1♦=♥; 1♥=♠; 1♠=6-9 or 4+♦; 1NT=10-11; 2♠= inverted; 2♦♥♠=4-8, 6+♦♥♠; 2NT= weak, 6+♠ (3-6); 3♠= constructive 6+♠ (7-9)	1♣-1♦♥-1♥♠= 3♥♠ 11-17; 1♣-1♦♥-1NT= 2♥♠ 12-14 balanced; 1♣-1♠-1NT-> 2m to play; No TWC;	1♣ (1 •/♥) X= Transfer 1♣ (1 •♥) 1♠= 0-3♠ 1♣ (1 •) 2 •♥= 6 •♥♠, 5-8 or GF Passed hand after 1♥♠: 2♠= Drury. Responses: 2♠= Healthy opening 2♥♠= Subminimum Other= descriptive, invitational or better. Transferlebensohl: X=t/o; 2-level to play; 2NT= any weak/ inv+ ♣ 3♠= invit+ 5+♦ 3♠= invit+ 5+♠ 3♠= asks Stopper Transfer to opponents' suit= Stayman			
1+		5(4)	3♠	11-22, good 4+ suit or unbalanced	1NT= 6-10; 2♦= inverted, 2♥♠= 4-8, 6+♥♠; 2NT/3♠= nat, inv. 3♦= preempt	1♣-1♦▼-2♦= Multi-meaning Reverse;				
1♥		5	3♠	11-22, 5+♥	1NT= 5-11, forcing 1; 2♣= 2+GF; 2♦= 5+ GF; 2♥/♠= 8-10 & usually 3♥/♠; 1♥/♠ - 2NT= inv+ 4+♥/♠;	1 v ≜-2NT: ->3♣= 11-13; ->3♦= 17+;				
1♠		5	3♥	11-22, 5+4	3♣•♥= natural, invitational; 3NT= good preempt to 4♥/♠	->3♥ and higher= 14-16, descriptive				
1NT		-	3♠	(14)15-17 Offshape possible Frequent up/downgrades	2♣= (garbage) Stayman; 2♦♥NT= Transfer; 2♠= inv without 4card ♥/♠ or ♣♦ weak or (31)(54); 3♣•= Asks for top honor, invit; 3♥♠= 4333/3433	1NT -2• - 2• - 2• = invitational 5-5; 1NT -2• - 2• - 3• = GF 5-5; 1NT -2• - 2• - 2• = Asks distribution				
2♣	×	0	-	a) SF in ♥₂ b) any GF c) 22+ NT	2•= Relay; 2▼•= 5+▼• with 2+ top honors (AKQ); 2NT= both minors, at least 1 top honor per suit; 3••= 6+•• with AKQ, AKJ, AQJ or KQJ	After 2♦: 2NT= 24-25; 2♣ - 2♦ - 2♥= kokish: ♥ GF or 24-25+ NT. Responder must bid 2♠.				
2+	×	0	-	8-11, 6♥/♠ decent suit quality	2♥♠=P/C; 2NT= asks suit and min/max; 3♥♠=P/C; 4♠= transfer to your suit; 4♦= bid it 4♥♠= to play	After 2NT: 3♣= minimum ♥; 3♦=minimum♠; 3♥= maximum ♠; 3♠= maximum ♥				
2♥		5	-	4-8, 5+♥	2NT= Asks length & min/max, New suit forcing	After 2NT: 3♣= minimum 5♥♠ 5; 3♦= maximum 5♥♠;	In 4 th seat 2 v ♠ are 10-14 with 6 card suit			
2♠		5	-	4-8, 5+♠	2NT= Asks length & min/max, New suit forcing	3♥= minimum 6♥♠; 3♠= maximum 6♥♠;				
2NT		-	3♠	20-21, Offshape possible Frequent up/downgrades	3♣=Muppet; 3♦♥=♥♠ Transfer; 3♠ relay; 4♣♦♥♠= 2 steps Transfer, to play or Slaminterest	After 3♠: 3♦= one or both 4-card Majors; 3NT♠= 5-card ♥♠; 3♥= no 4+ Major	After 2NT: 3 • -3 • -4 • = both Majors 3 • -3NT-4 • = minor s.a. 3 • -3NT-4 • = Transfer 3 • -3NT-4 • = 6 + • • 3 • -3 • -3 • = minor s.a. ->3NT= 4333; ->4 • = 5 ->4 • = 5422 with 54 • •			
3♣		6	-	-	4◆= RKCB ♣	Answers to RKCB after Preempt:				
3+		6	_	Depending on vulnerability	4♣= RKCB ♦	1st Step= 1 KC, no queen				
3♥		6	-	and shape. 3 rd seat wide-ranged	4♣= RKCB ♥	2 nd Step= 0 KC 3 rd Step= 1 KC + queen				
3♠		6	_	3 Seat wide-ranged	4♣= RKCB ♠	4 th Step= 2 KC, no queen				
3NT	×	-	-	8-8.5 playing tricks in ♥/♠	4 . •-Cue, SI; 4 ∀ =P/C	5 th Step= 2 KC + queen				
4.		7(6)	-		4◆= RKCB ♣	High level bidding RKCB/minorwood/Exclusion -> 1430; mixed cuebids; placed kings				
4+		7(6)	-	Depending on vulnerability	4NT= RKCB ♦					
4♥		7(6)	-	and shape. 3 rd seat wide-ranged	4NT= RKCB ♥	4♣♦ is minorwood if the GF fit has been found earlier				
4♠		7(6)	-	5 Sout Mas Fallysa	4NT= RKCB ♠	5NT pick a slam if no RKCB has been bid 4NT is Quantitative if no fit has been found				
4NT	\boxtimes	-	-	minors		4NT is Quantitative if no lit has been found 4. is RCKB for ♥ wherever possible	ı			
5♣		8(7)	-			In uncontested bidding, jump to 5 Major=tr				
5+		8(7)	-			In competition it asks for control in oppone	nts' suit			