DEFENSE AND COMPETITIVE BIDDING	LEADS AND SIGNALS	GENERAL INFORMATION	
OVERCALLS (Style, Responses, reopening)	OPENING LEAD STYLE	Swabian Club January 2020	
1 st level, nat, up to 17, seldom 4 cards / aggressive (NV)	2 nd / 4 th / 6 th in all situations		
2 nd level, (very) sound, likely 6 cards	Subsequent Leads 2 nd / 4 th / 6 th from original holding	2nd International Mixed-Teams Tournament	
Responses: Transfers starting with CUE whenever possible	LEADC		
other suit bids nat and forcing, jumps = fit jumps	LEADS		
Reopen can be weaker or 4 cards more often	We don't change our methods between NT and suit contracts	May 30th/31st 2020 FRANKFURT	
1NT Overcall (also in sandwich position)	A AK (A only in cash out situations to ask att. signal)		
15-18, may be as creative as our opening	K KQ; AK double (AK in cash out to ask for count signal)	Marie Eggeling/ Paul Grünke Thomas Gotard	
Responses as if we open 1 NT	Q QJ; AQJ (AQx if we expect dummy or pd to have the K)	DBV: 5564 - 30270 PZBS: 16135 - 15040	
Reopen: 10-14, same responses	J JT; [A/K]+JT	2 nd international Mixed –Teams tournament Frankfurt 2020	
JUMP OVERCALLS	T [A/K/Q]+T9 or Tx but not from T9 with no inner seq.	· ·	
Suits: Preemptive but relatively sound	9 <u>H</u> x leads H, 9x may chose, x <u>x</u> leads lower x	SYSTEM SUMMARY (Category: RED)	
2NT: two lower unbid suits	3cards Hxx/xxx are normal, Hxx if we might need the middle	We upgrade and downgrade frequently following the KNR	
2NT in reopening is natural	4cards Hxx <u>x</u> , x <u>xxx</u> we may choose to show count or att	adjustions in shape are also possible on judgment	
(JUMP) CUEBIDS	5cards Hxx <u>x</u> x, x <u>x</u> xxx (seldom xxx <u>x</u> x)	1♣: 12-14 bal, should not but might have 5 ♦ / ♥ / ♣	
1x-2x: highest and any other suit	6cards Hxxxx <u>x</u> , (seldom Hxx <u>x</u> xx), x <u>x</u> xxxxx, xxxxx <u>x</u>	Natural 4+♣ but not 6+♣ 10-14 or 15-17bal	
Responses: cheap bids; P/C; 2NT: constructive relay;	We try to avoid high cards from even and low from odd count	Any (18+) strong hand (border variable, judgment)	
Jumps: shapely; Cue= strong	SIGNALS AND PRIORITY	1♦: 12-14 bal. with 5♦ or 12-21 unbal.	
AGAINST YOUR NT	We use UDCA and std. suit pref signals	1♥/♠: 12-17 with 5+, unbal. hands may be stronger	
X: Points, next X is T/O, very aggressive in reopen vs. str. NT	1 st priority for us is count , low = even, high = odd	1NT: 15-17 5M, (6M), 6m, (7m), single honor, 5-4, (5-5) ok	
2♣: both majors, 2♦ asks for the better	Only exceptional att (low=enc.) or std. suit pref is given	We are allowed but not forced to judge ANY hand into or out of	
2♦: one major in direct, natural in reopening	We play low: x x , xxx x , Hxx <u>x</u> , xxxxx <u>x</u> , Hxxxx <u>x</u>	1NT if we feel it's right based on general strength, location of	
2M: 5M+4m direct, natural in reopening	We play high: <u>x</u> xx, <u>x</u> xxxx	honors or tactical reasons.	
2NT: both minors	We play medium: Hxx, Hxxxx	24: natural, 6+ and no 4cM (exceptions possible) 10-14	
AGAINST PREEMPTS	Few exceptions: xxxx(xx) to disc. or Hxxxx to show clear count	2 ♦: natural but creative preempt, depending on position,	
T/O doubles to 4H	We show the original count!	vulnerability, state of the match and tactical reasons we <i>are</i>	
Transfers in many situations, 4m = m+M whenever possible	We use the remaining spot cards to show suit preference	allowed to open with as few as 4 cards. If no 6 cards then usually	
AGAINST ARTIFICAL STRONG OPENINGS	Exceptions: Smith in NT, low = positive if needed	unbalanced, longer suits possible	
Per default we treat "modern"/"polish" etc. systems as	1 st discard in NT suit pref. if we can afford such a discard	2♥/♠: classic preempt, vuln. solid, non vuln. more aggressive.	
natural but might agree to change this at the table before	DOUBLES	2NT: (20)21-22 bal	
each session in your presence		Other special bids and forcing pass sequences	
1 st level suit overcalls natural, maybe 4 cards and light	T/O Doubles may be aggressive with classic shape	1♥/♠-2♣: 3+ fit, inv+ (Drury) in all positions	
Higher suit bids: either natural or the next two ranking suits	Modern doubles on 1m openings even with flat hands	Frequent use of transfers in constructive auctions	
All NT bids: two untouching suits	We treat $(1 - x - (p))$ basically as if we opened $1 - x - (p)$	Competitive 2NT are seldom natural	
AGAINST OPPONENTS TAKE OUT DOUBLES	1M response to partners double can be very sound, 2M=inv	whenever we are forced to a certain level, pass is F and stronger	
Rdbl: strong with no support, next dbl = T/O	Competitive doubles are very rarely penalty. Cooperative	Principle of fast arrival applies whenever possible	
Transfers starting with 1NT	(DSIP) doubles apply whenever our combine strength and	Psychic bids: We may open 2 ◆ and 1NT creatively other psychics	
Fitjumps, preemptive jumps	possible fits are not clear. Penalty doubles in balancing.	are seldom but still possible	
Transfers after 1♣ – X	Support doubles after 1 ◆ / ▼, lightner / conventional doubles	We might open light 3rd seat/non vul but respect the applying rules	
3NT after 1/2/3M and double = gf raise, creates forcing pass	SOS Redoubles whenever possible	Thank you for reading all this, we hope you enjoy the game	

OPE-	ART	# OF	NEG	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND
NING		CDS	DBL				
1*					1 ♦ : 0-6 hcp, any or 7-11 hcp, unbal w/o 4M or	1/2NT: 18-20/21-23, bal; 1 / 4:nat, 4+(3),NF ; 2 :nat, NF;	
					16+(13+) hcp, bal w/o 4M, F	2♦:art,fg ; 2♥/♠/3♣/♦:nat,S-F; 3♥/♠:6+♥/♠,FG	
	x 0			(11) 12-14 (15), bal or 11-14,nat, 4+*4M or 15+, 5+* or (18) 19+, any	1♥/♠: 7+hcp, nat, 4(3)+ ♥/♠, may have 5m, F	1♠: nat, 4, F; 2♠: nat, 5+, FG; 1NT: nat, NF; 2♣: nat, NF;	2 ♣/♦ :nat 5+,NF
						2 • :16+ hcp, relay w/3+ ▼/ ♠, FG; 2 ▼/ ♠ and 3 ▼/ ♠: L/R	
		0	4 🕶		1/2/3NT: 7-11/11-12/13-15, nat, bal, limit,NF	2♦:18+ hcp, relay, FG	
					2 . 11+ hcp, nat, 5+ . , fg	2 ◆ :relay; 2 ▼ / ♠ : nat, 4(5) + ▼ / ♠ unbal; 2NT: bal w/o 4M; 3 ♣ : fit; 3NT: bal w/o 4M	
					2♥/♠: 9-11, inv.	1	
					3♣/♦: good m to 3NT, NF;		
					3♥/♠: 13-15 hcp, random transfer to 3NT, bal, FG		
1.				11-21, 5+♦ or 11-21 4441, 1444	1♥/♠: 6+ hcp, nat, 4+♥/♠, may have 5♣, F;	1	2 . : nat 5+, NF
		4+	4♥		1/2/3NT: nat, bal, NF; 2♥/♠: 9-11, inv, 6+;		
					2 ♦: 10+, inv min, F1, 3 ♦: not invit, fit	1 - 1 - 2 vi . iiiv , seiiiibalaneed	
1♥		5	4 🔷	11-18, nat, 5+♥	1NT:any distr.F1; 24: 10+ hcp, 3+ card fit in pds M	1♥/♠-2♣-2♥/♠: min and bal, -2♦: no min or unbal,	2 ♦: nat 5+, NF
1 🔥			5 4 •	11-18, nat, 5+ 🛦	2 ♦ :nat, 5+ ♦ , FG; 2NT/3 ♣; GF/invit hands w/♣	1♥/♠-2♣-2X-2NT , FG;	2 ♦ / ♥ :nat 5+,NF
	5	5			1♥-2♠: nat, inv.; 1♠-3♥: inv, 6+♥;	1♥/♠-2♦-2♥/♠: waiting, -2NT: max, -3NT: med	
				2/3 ♠: 7-9/3-6, 3+ fit; 3 ♦: inv, 4+ fit;	1♥/♠-2♥/♠-2♠/3X: trial bids, showing values		
1NT	see front	front 3 🎄	15 -17, bal, 5M, 6m,	2♣: Stayman, F1; 2♦/♥: trf; 2♣/3♣: trf, (or inv)	1NT-2 - -2 • -2 • : nat, weak, NF;		
			5-4, single up/down-	2NT: asking shape, 3♦: majors fg, 3♥/♠:single, 3oM	1NT-2 ◆ / ▼ - 2NT: 4(3)cd fit max bal, other nat, values with 4cd		
			grade possible	4♣/♦: trf; 4NT: inv, NF	1NT-2NT-3♣ = no 5M, 3 • / ♥ = 5 ♥ / ♣, following = no fit		
2*		6+	3 🔥	10-14, 6+♣, no 4M	2 • / • / • / NT: transfer; 3 • , 3NT, 4 • / • / • : to play	break transfer in new suit = superaccept, break in clubs = no fit and longer clubs	
2 🔷	see fi	ront 4+		5-11, 4+ • W2	2♥/♠: nat, 5+♥, NF; 2NT: relay, F1; 3♣: Stayman, FG	Transfers after 2NT, 3♥/♠ reversed after 3♣	
2		5+		Γ 11 <i>C</i> ./Γ\ ** .\Λ/2	2. relay, ask, F1; 2NT: relay w/5+. FG;	Shortnesses after 2 A	
2♥		3+ <u> </u>	— 5-11, 6+(5)♥, W2	5-11, 6+(5)♥, W2	3 . relay; 3 • : nat, 5 • , F; 3 ♥ : pre, NF		
2 🔥		5+	_	5-11, 6+(5) 🔥, W2	2NT, F1; 3 ♦ /♥: nat, 5+, F; 3 ♠: pre, NF	Shortnesses after 2NT	
2NT				(20) 21-22 (semi)bal	3♣:Puppet 3♦/♥: trf, 2-under trf 4 th level.		
3♣		6		preemptive	3♦: relay; 3♥/♠: nat, 5+♥/♠, F; 4♦: Tomiwood	HIGH LEVEL BIDDING	
3♦		6	_	preemptive	4 Tomiwood; 3	Tomiwood (4NT w/♠;4♠w/♥) responses see below, with minors: 4NT 30-41	
3♥		7	_	preemptive	3 : nat, 5+ : FG	Cue-bids (1st/2nd round controls), Splinter, placed kings	
3 🔥		7	_	preemptive	4♥: to play	TomiWood: [(0/2/4) (1+Q v 3-Q v 5+Q) (1-Q v 3+Q v 5-Q) (intersting hand that	
3NT	Χ			gambling	4/5/6 m: pa/co	does not want to respond to TW)]	
4♣			_	preemptive		MinorTomiwood 4♣/♦ if fit is clear and the bid is forcing.	
4 🔷				preemptive		5NT: pick a slam whenever it's possible and it is no further relay	
4NT	Х			6+/5+ <i>,</i> (* + •)		Last step before 4/6Mor3/6NT may be "last train" if no other logical bid available	