| Defensive and Competitive Bidding |
| :---: |
| Overcalls（Style；Responses；Reopening） |
| 1－level Light overcalls <br> 2－level Light overcalls |
|  |  |
|  |
| 15－18 |
| Jump Overcalls（Style；Responses；Unusual NT） |
| 1 suit ：Light overcalls <br> 2 suits： |
| Direct and Jump Cue Bids（Style；Responses） |
|  |
| VS．NT（vs．Strong／Weak；Reopen：PH） |
| ```VS/strong DBL \(=\) STRONG \(2 \boldsymbol{*}=\) Both major, \(2=\vee\) or, \(2 \boldsymbol{*}=5+\boldsymbol{*}\) and \(4+\mathrm{m}\), \(2 \boldsymbol{s}=5+\boldsymbol{\infty}\) and \(4+\mathrm{m}, 2 \mathrm{NT}=\) Both minor or GF any 2 -suiter VS/weak (max 14 hcp ) DBL=Same range \(+2=\) Both major \(2 *=\) One major (max 11) \(2 \vee / 4=5+(12-14)\) PH Double \(=1\) minor or both major, \(2 *=4+1\) \(2 \star=+\mathrm{M}, 2 \uparrow / \stackrel{\wedge}{ }=5+, 2 N T=2+\star\)``` |
| VS．Preempts（Doubles；Cue bids；Jumps；NT bids） |
| Take out doble Cue－bid＝asks for stopper Jump in $\mathrm{m}=$ That minor + other major（GF） Over 3M＝That minor＋other major（GF） |
| VS．Artificial Strong Openings |
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| $\left\lvert\, \begin{array}{l\|l} \text { O } \\ \text { } \\ \text { on } \\ 0 \end{array}\right.$ | 军 |  |  | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1** |  | 2 |  | 10-22 2+a <br> May have 4 (3343) |  | Accepts TRF with 3 card support 1*-2v-2NT=ASK | $\begin{aligned} & 2 \boldsymbol{2} / \boldsymbol{\wedge}=\text { Fit- jump } \\ & 2 \boldsymbol{}=\text { Inverted in } \\ & 2 \mathrm{NT}=5+\boldsymbol{\mu} / 5+ \\ & \text { 1NT }=10-11 \end{aligned}$ |
| 1 * |  | 4 |  | $\begin{array}{ll} \hline 10-22 & 4+4 \\ \text { Not (3343) } \end{array}$ |  | 1-2*-2NT =ASK | $\begin{aligned} & 2 \boldsymbol{\omega}=\text { Fit- jump } \\ & 2 \boldsymbol{\omega}=\text { Inverted in } \end{aligned}$ |
| $1 v$ |  | 5 |  | 10-22 5+ |  |  |  |
| 1^ |  | 5 |  | 10-22 $5+$ |  | Simular as for 1 1 |  |
| 1 NT |  | 1 |  | (14+) 15-17 <br> May have 5cM Or 6 cm | $2 \star / \vee /=$ XFER, $2 \star=$ Rang ask (may have $5+\boldsymbol{*} / 5+$ GF) <br> 2NT= To play $3 * / 3 *$ OR $6 \vee / \star$ Bal slamtry <br> $3 \boldsymbol{*}=$ Muppet stayman <br> $3 \uparrow / 3 \uparrow / 3 \uparrow=$ Singleton | 1NT - $2 \boldsymbol{\omega}-2 \boldsymbol{*} / \stackrel{-}{\boldsymbol{*}}=$ = ASKING <br> 1NT-2 - $2 \boldsymbol{*}-3 \boldsymbol{*}=$ ASKING <br> 1NT $-2 \boldsymbol{*}-2 \boldsymbol{*}=$ Slamtry |  |
| 2* |  |  |  | STRONG HCP OR $(8,5+)$ tricks | $\begin{aligned} & 2 \boldsymbol{2}=\text { Weak or waiting } \\ & 2 \boldsymbol{v}=5+\boldsymbol{\wedge}, 2 \boldsymbol{\wedge}=5 \boldsymbol{\star}+5+\star, 2 \mathrm{NT}=6+\boldsymbol{\star} \\ & 3 \boldsymbol{*}=6+\star, 3 \end{aligned}$ |  |  |
| 2 * |  |  |  | $\begin{array}{\|l} \hline \text { WEAK IN } \vee / \stackrel{~}{4} \\ 0-7 \mathrm{HP} \end{array}$ | $\begin{aligned} & 2 \vee / \Delta=\mathrm{P} / \mathrm{C} \quad 3 \vee=\mathrm{P} / \mathrm{C} \\ & 2 \mathrm{NT}=\text { Asking } \end{aligned}$ |  |  |
| $2 \vee$ |  | 5 |  | 64 8-11 | 2NT= Asks for Singleton <br> 3 = Asks for QUALITY AND STRENGTH | $2 \boldsymbol{- 3 \boldsymbol { * }} \rightarrow 3 \star=$ Bad hand/suit, $3 \boldsymbol{v}=$ Bad hand, good suit, $3 \boldsymbol{\wedge}=$ Good hand, bad suit, $3 \mathrm{NT}=$ Good/Good |  |
| 2^ |  | 5 |  | 6. 8-11 | $\begin{aligned} & \text { 2NT = Asks for Singleton } \\ & \text { 3 } \boldsymbol{*}=\text { Asks for QUALITY AND STRENGTH } \end{aligned}$ | As obove |  |
| 2 NT |  |  |  | 22-23 |  | Slam Conventions |  |
| 3 x |  | 6 |  | $\begin{aligned} & \text { PRE, } \\ & \text { ACC TO VUL } \end{aligned}$ |  | 0314 RKCB (4 when agreed $\leftarrow / \uparrow / \vee$ ) 4NT when agreed Exclusion RKCB, DOPI, ROPI/DEPO <br> 5NT IS frequently pick a slam <br> Splinter bids <br> Cue bids (Italian style) lots of last train cue-bids |  |
| 3NT |  |  |  | $\begin{array}{\|l\|} \hline \text { GOOD } \\ 4 \vee \text { OR } 4 \wedge \end{array}$ | $\begin{aligned} & \hline \text { = Slamtry } \\ & 4 \text { = Bid your suit } \end{aligned}$ |  |  |
| $\begin{aligned} & \hline \text { 4 } \\ & 4 \end{aligned}$ |  | 6 |  | ACC TO VUL | $\begin{aligned} & \hline \text { =Slamtry } \\ & \text { 5 = Slamtry } \end{aligned}$ |  |  |
| 4 $\mathrm{\bullet}, 4 \wedge$ |  | 6 |  | ACC TO VUL |  |  |  |
| 4NT |  |  |  | Asks for specific aces | $\begin{aligned} & \hline 5 \boldsymbol{*}=0 \quad 5 \mathrm{NT}=2 \text { Aces } \\ & 5 * / 5 \boldsymbol{*} / 5 \boldsymbol{*}=\text { That Ace } \\ & \hline \end{aligned}$ |  |  |

