| Defensive and Competitive Bidding |
| :---: |
| Overcalls (Style; Responses; Reopening) |
| 1- level Light overcalls |
| 2- level Light overcalls |
| 1 NT overcall (2ND/4TH; Responses; Reopening) |
| All positions: $15-18$, nt system ON |
| Jump Overcalls (Style; Responses; Unusual NT) |
| 1 suit : Light overcalls <br> 2 suits: Leaping michaeles, regular michaels |
| Direct and Jump Cue Bids (Style; Responses) |
| 1*-2 = NAT (if 3+) else both majors <br> 1* $-2 \boldsymbol{*}=$ Both major , 1* $-2 \boldsymbol{*}=$ Weak <br> 1 $\downarrow-2 \star=$ Both major <br> $1 \mathrm{M}-2 \mathrm{M}=$ Other $\mathrm{M}+\boldsymbol{*}$ <br> $1 \downarrow V A-3 \nmid V A=$ Asks for stopper |
| VS. NT (vs. Strong/Weak; Reopen: PH) |
| $\mathrm{Dbl}=$ pen/same strenght, $2=$ Both major , $2 \boldsymbol{*}$ or $\star$ $2 \varphi / \uparrow=$ nat, opening values, $2 \mathrm{NT}=$ Both minor or GF any 2-suiter (same defense when opps open $1 \mathrm{~m}-1 \mathrm{NT}$ ) |
| VS. Preempts (Doubles; Cue bids; Jumps; NT bids) |
| Take out doble <br> Cue-bid = asks for stopper <br> 4 in $\mathrm{m}=$ That minor + other major (GF) |
| VS. Artificial Strong Openings |
| VS. strong 1* and 2* <br> Dbl = both majors, $\mathrm{NT}=$ both minors |
| Over Opponents' take out double |
| Of 1M : 1M (dbl) 2M-1=good raise <br> 1M-(DBL) - 3M = weak |
| OF 1m: 2NT = gametry raise or better in opener suit , $\mathrm{xx}=$ Strong |


| Leads and Signals |  |  |  |
| :---: | :---: | :---: | :---: |
| Opening Leads Style |  |  |  |
|  | Lead | In Partner's Suit |  |
| Suit | $3^{\text {red }-5 t h}$ | $3^{\text {rd- }-5{ }^{\text {th }}}$ |  |
| NT | $2^{\text {nd }} 4^{\text {th }}$ | $3^{\text {re- }-5 t h}$ |  |
| Subseq | May sometimes lead 4th |  |  |
| Leads |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |
| Ace | AKx(x) | AK(x) |  |
| King | AK, KQx | AKJ1Ox, KQx |  |
| Queen | QJ(x) | KQ109, QJx |  |
| Jack | KJ10x, J10x | HJ10(x) J10(x) |  |
| 10 | H109(x) 109x | H109(x) 109x |  |
| 9 | 9x, | 98xx, 9x, J98, Q98(x) |  |
| Hi-x | Even number | xx,xxx,xxxx, xxxxx |  |
| Signals in order of priority |  |  |  |
|  | Partners lead | Declarer | Discarding |
| Suit: | Encrg/Discrg | S/P | Encrg/Discrg |
| 2    <br> $3^{\text {rd }}$ Count  Count Count |  |  |  |
|  |  |  |  |
| NT: | Encrg/Discrg | Smith | Encrg/Discrg |
| $2^{\text {nd }}$ | Count | Count | Count |
| $3^{\text {rd }}$ |  |  |  |
| Signals (including Trump's): <br> Standard count, upside down attitude, reverse smith |  |  |  |
| Doubles |  |  |  |
| Takeout Doubles (Style; Responses; Reopening) |  |  |  |
| Light style also reopenings |  |  |  |
| Special, Art and Comp Dbl/Rdbl's |  |  |  |
| Neg, Responsive, Support Dbl to 2 , Competative Dbl |  |  |  |


|  |  |  |
| :---: | :---: | :---: |
| System: GREEN |  |  |
| Players |  |  |
|  | KVANGRAVEN | Silverstone/Shenkin |
| System Summary |  |  |
| General Approach and Style |  |  |
| Natural 5c M . Better minor$\begin{aligned} & 2 \uparrow / \vee / \mathbf{*}=\text { weak } 2 \\ & 2 / 1 \mathrm{GF} \end{aligned}$ |  |  |
| Special bids that may require defence |  |  |
| $1 \mathrm{~m}-(\mathbf{1})-1 \boldsymbol{\wedge}=0-3$ spades $(\mathrm{dbl}=4+\boldsymbol{\omega})$ <br> ( $1 \boldsymbol{*}$ ) $-2 \boldsymbol{*}=$ natural, $2 \boldsymbol{=}$ both majors |  |  |
| Special forcing pass sequences |  |  |
| Important notes that don't fit |  |  |
| Xyz- convention |  |  |
| Psychics |  |  |
| Can occur |  |  |


| 号 | 䓘 | \＃ |  | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1＊ |  | 3 |  | 10－22 3＋e | natural， $2 \boldsymbol{*}=$ Inverted，GF， $2 \boldsymbol{*}=5+\boldsymbol{*}$ ，gametry $2 \boldsymbol{*}$／＝weak jump shift | $\begin{aligned} & 1 *-1 y \\ & 1 \mathrm{z}-2 *=\text { transf } 2 *(\text { any gametry or stop } 2 \star), 2 \star=\mathrm{GF} \\ & \text { relay } \end{aligned}$ | $\begin{aligned} & \text { TRF ON 1 LEVEL } \\ & 2 \uparrow / \boldsymbol{*} \text { Fit-jump } \\ & 2 \star=\text { Inverted in } \end{aligned}$ |
| 1 ＊ |  | 3 |  | 10－22 3＋＊ | $\begin{aligned} & 2 \boldsymbol{2}=\text { Nat }(\mathrm{GF}), 2 \boldsymbol{*}=\text { inverted, } 2 \boldsymbol{*} /=\mathrm{wjs} \\ & 3 *=4+\star \text { gametry } \end{aligned}$ |  | $\begin{aligned} & 2 \uparrow=\text { Fit-jump } \\ & 3=\text { Inverted in } \end{aligned}$ |
| $1 \vee$ |  | 5 |  | 10－22 5＋ツ |  | $\begin{aligned} & 1 \mathbf{1}-2 \text { nt; } 3 x=\text { nat, } x \text { tra, } 3 \vee=\min , 4 x=\text { void } \\ & 1-\text { (dbl) }-2=7-10,3 \operatorname{card} \end{aligned}$ | $\begin{aligned} & 1 \text { 1 }-2 \boldsymbol{*}=\text { Drury, } 10-11 \\ & 1 \vee-2 * \text { Drury } 8-9 \end{aligned}$ |
| 1＾ |  | 5 |  | 10－22 5＋ | $2 \mathrm{NT}=\mathrm{GF} 4+\Delta, 3 / * / \mathbf{*}=$ natural，gametry 3 $=$ gametry， $3 \mathrm{NT}=$ any singleton， $10-13,4 \star / \star / \downarrow=$ void， $10-12$ | 1－（dbl）－2v＝7－10，3card | Same as 1\％ |
| 1 NT |  |  |  | $(14+) 15-17$ <br> May have 5cM Or 6cm | $\begin{aligned} & 2 \uparrow / \varphi /=\text { XFER, } 2 \boldsymbol{*}=\text { minor }(\mathrm{s}) \\ & 2 \mathrm{NT}=\text { limit, } 3=\text { Puppet stayman } \\ & 3 * / 3 \uparrow / 3=\text { Singleton } \end{aligned}$ |  If opps dbl；system on，$x=$ transf $2 \boldsymbol{*}$ Smolen，take－out doubles | 1NT $-2 \boldsymbol{*}-2 \boldsymbol{*}-2 \boldsymbol{\bullet}=4+\boldsymbol{+}+4$ <br> 1NT－ $2 \boldsymbol{*}-2 \boldsymbol{*}-2 \boldsymbol{\wedge}=4 \boldsymbol{*}+5 \boldsymbol{*} / \stackrel{\rightharpoonup}{*}$ <br>  <br> 1NT $-2 \boldsymbol{*}-2 \boldsymbol{\Delta}-3 \boldsymbol{*} / \boldsymbol{\wedge}=$ To play |
| 2\％ |  |  |  | STRONG HCP OR $(8,5+)$ tricks 2021 bal | $2 \star=$ Weak or waiting ， $2 \uparrow / \wedge=$ nat，GF | $\begin{aligned} & 2 \boldsymbol{2}-2 \boldsymbol{2}, 2 \mathrm{M}-3 \boldsymbol{\omega}=\text { second negative } \\ & 2 \boldsymbol{*}-2 \boldsymbol{\wedge}, 2 \boldsymbol{\omega}=\mathrm{F} 1 \end{aligned}$ |  |
| 2 ＊ |  | 5 |  | Weak 2 ＊ | $\begin{array}{\|l\|} \hline 2 \boldsymbol{*}-2 \boldsymbol{\wedge}=\mathrm{F} 1 \\ 2 \mathrm{NT}=\text { Gametry } \\ 3 \boldsymbol{*}=\text { Ogust } \\ \hline \end{array}$ |  | 11－14 hpc，6＋in $4^{\text {th }}$ seat |
| 2V |  | 5 |  | 3-10 hcp 5+» <br> Acc to vul | $\begin{aligned} & \text { 2NT = Asks for Singleton } \\ & 3 *=\text { Asks for QUALITY AND STRENGTH } \end{aligned}$ | $2 \boldsymbol{-}-3 \boldsymbol{*} ; 3 \boldsymbol{m}=\mathrm{min} /$ bad suit， $3 \boldsymbol{v}=\mathrm{min} /$ good suit， $3 \boldsymbol{\wedge}=$ max，bad suit， $3 \mathrm{Nt}=$ max，good suit | 11－14 hpc，6＋in $4^{\text {th }}$ seat |
| 2＾ |  | 5 |  | 3-10 hcp, 5+ <br> Acc to vul | $\begin{aligned} & \text { 2NT = Asks for Singleton } \\ & 3 \boldsymbol{*}=\text { Asks for QUALITY AND STRENGTH } \end{aligned}$ | Same as $2 \vee$ <br> Transfer from 2NT when opps DBL | 11－14 hpc，6＋in $4^{\text {th }}$ seat |
| 2 NT |  |  |  | 22－23 |  | Slam Conventions |  |
| 3 x |  | 6 |  | $\begin{aligned} & \text { PRE, } \\ & \text { ACC TO VUL } \end{aligned}$ |  | 0314 RKCB <br> Exclusion RKCB，DOPI，ROPI／DEPO <br> 5NT IS Frequently pick a slam <br> Splinter bids <br> Cue bids（ Italian style）lots of last train cue－bids |  |
| 3NT | x |  |  | 8／9 tricks， onesuiter＾or $\downarrow$ | $\begin{aligned} & 3 \mathrm{nt}-4 \star=\text { slamtry }(4 \mathrm{M}=\operatorname{sign} \text { off, } 4 \star=\mathrm{ok} \downarrow, 4 \mathrm{n}=\mathrm{ok} \boldsymbol{\wedge}) \\ & 3 \mathrm{NT}=4 \star=\text { bid ur suit } \end{aligned}$ |  |  |
| 4＊，4＊ |  | 6 |  | $\begin{aligned} & \text { Pre ACC TO } \\ & \text { VUL } \end{aligned}$ |  |  |  |
| 4 $\mathrm{\bullet}$ ，4＾ |  | 6 |  | Pre ACC TO VUL |  |  |  |
| 4NT |  |  |  | Asks for specific aces | $\begin{aligned} & 5 \boldsymbol{} 50 \text { Aces 5NT= } 2 \text { Aces } \\ & 5 \bullet / 5 \bullet / 5 \boldsymbol{*}=\text { That Ace } \end{aligned}$ |  |  |

