# Defensive and Competitive Bidding

# Overcalls (Style; Responses; Reopening)

1- level Light overcalls2- level Light overcalls

# 1 NT overcall (2ND/4TH; Responses; Reopening)

All positions: 15 – 18, nt system ON

#### Jump Overcalls (Style; Responses; Unusual NT)

1 suit : Light overcalls

2 suits: Leaping michaeles, regular michaels

#### Direct and Jump Cue Bids (Style; Responses)

 $1 \clubsuit$  -  $2 \clubsuit$  = NAT (if 3+) else both majors

1♣ - 2♦ = Both major , <math>1♣ - 2♥/♠ = Weak

1♦ - 2♦ = Both major

1M- 2M= Other M + ♣

1♦♥♠ - 3♦♥♠ =Asks for stopper

### VS. NT (vs. Strong/Weak; Reopen: PH)

Dbl = pen/same strenght,  $2 \triangleq =$  Both major ,  $2 \triangleq = \forall$  or  $\triangleq$  ,  $2 \checkmark / \triangleq =$  nat, opening values, 2NT= Both minor or GF any 2-suiter (same defense when opps open 1m-1NT)

### VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take out doble

Cue-bid = asks for stopper

4 in m = That minor + other major (GF)

### **VS. Artificial Strong Openings**

VS. strong 1♣ and 2♣

Dbl = both majors, NT = both minors

# Over Opponents' take out double

Of 1M: 1M (dbl) 2M-1=good raise 1M - (DBL) - 3M = weak

OF 1m: 2NT = gametry raise or better in opener suit , xx = Strong

Leads and Signals							
Opening Leads Style							
	Lead	In Partner's Suit					
Suit	3 <sup>rd</sup> -5 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>					
NT	2 <sup>nd</sup> 4 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>					
Subseq	May sometimes lead 4th						
Leads							
Lead	Vs. Suit	Vs. NT					
Ace	AKx(x)	AK(x)					
King	AK, KQx	AKJ1Ox, KQx					
Queen	QJ(x)	KQ109, QJx					
Jack	KJ10x, J10x	HJ10(x) J10(x)					

# Signals in order of priority

H109(x) 109x

98xx,9x, J98, Q98(x)

xx,xxx,xxxx, xxxxx

	Partners lead	Declarer	Discarding
Suit:	Encrg/Discrg	S/P	Encrg/Discrg
2 <sup>nd</sup>	Count	Count	Count
3 <sup>rd</sup>			
NT:	Encrg/Discrg	Smith	Encrg/Discrg
2 <sup>nd</sup>	Count	Count	Count
3 <sup>rd</sup>			

# Signals (including Trump's):

H109(x) 109x

Even number

9x,

10

Hi-x

Standard count, upside down attitude, reverse smith

### Doubles

# Takeout Doubles (Style; Responses; Reopening)

Light style also reopenings

# Special, Art and Comp Dbl/Rdbl's

Neg, Responsive, Support Dbl to 2 ♥, Competative Dbl



# Important notes that don't fit

Xvz- convention

# **Psychics**

Can occur

DG D		#	ر و ا				
Opening	Art	Min.#	Neg. D.	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*		3		10-22 3+♣	natural, 2♣ =Inverted, GF, 2♦ =5+♣, gametry 2♥/♠=weak jump shift	1♣ - 1y 1z - 2♣ = transf 2♦ (any gametry or stop 2♦), 2♦=GF relay	TRF ON 1 LEVEL 2♥/♠ =Fit-jump 2♦ = Inverted in ♣
1♦		3		10-22 3+◆	2♣ = Nat (GF), 2♦= inverted, 2♥/♠=wjs 3♣ = 4+♦, gametry		2♥/♠ = Fit-jump 3♣= Inverted in ♦
1♥		5		10-22 5+♥	2NT= GF 4+ $\checkmark$ , 3 $\spadesuit$ / $\blacklozenge$ = natural, gametry 3 $\checkmark$ = gametry, 3 $\spadesuit$ = any singleton, 10-13, 3nt=void $\spadesuit$ , 10-12, 4 $\spadesuit$ / $\blacklozenge$ = void, 10-12	1 ♥ - 2nt; 3x=nat, xtra, 3 ♥=min, 4x=void 1 ♥ - (dbl) - 2 ♦ = 7-10, 3card ♥	1 <b>v</b> -2 <b>♦</b> = Drury, 10-11 1 <b>v</b> -2 <b>♦</b> = Drury 8-9
1♠		5		10-22 5+♠	2NT= GF $4+\frac{1}{2}$ , $3\frac{1}{2}/4/\sqrt{4}$ = natural, gametry $3\frac{1}{2}$ = gametry, 3NT = any singleton, 10-13, $4\frac{1}{2}/4/\sqrt{4}$ = void, 10-12	1♠ - (dbl) - 2♥ = 7-10, 3card ♠	Same as 1♥
1 NT				(14+) 15 -17 May have 5cM Or 6cm	2♦/♥/= XFER, 2♠=minor(s) 2NT= limit, 3♦ = Puppet stayman 3♠/3♥/3♠ = Singleton	1NT - 2♣ - 2♦/ $\frac{}{4}$ , 3♣ = GF Relay If opps dbl; system on, xx=transf 2♣ Smolen, take-out doubles	1NT - $2 - 2 - 2 - 2 = 4 + + 4 = 1$ 1NT - $2 - 2 - 2 = 4 + 5 = 4 = 1$ 1NT - $2 - 2 - 2 = 4 = 1 = 1$ 1NT - $2 - 2 - 3 = 4 = 1$ 1NT - $2 - 2 = 1 = 1$
2*				STRONG HCP OR (8,5+) tricks 2021 bal	2♦ = Weak or waiting , 2♥/♠ = nat, GF	$2 \clubsuit - 2 \spadesuit$ , 2M – $3 \clubsuit$ = second negative 2♠ -2♠, 2♥/♠ = F1	
2♦		5		Weak 2 ◆	2♦ - 2♥/♠ = F1 2NT = Gametry 3♣ = Ogust	2  ightharpoonup - 3  ightharpoonup /  ightharpoonup = GF, nat $2  ightharpoonup - 3  ightharpoonup ; 3  ightharpoonup = min, bad suit, 3  ightharpoonup , min, good suit, etc$	11-14 hpc, 6+ in 4 <sup>th</sup> seat
2♥		5		3-10 hcp 5+♥ Acc to vul	2NT= Asks for Singleton 3♣ = Asks for QUALITY AND STRENGTH	2♥-3♣; 3♦ = min/bad suit, 3♥=min/good suit, 3♠ = max, bad suit, 3Nt = max, good suit	11-14 hpc, 6+ in 4 <sup>th</sup> seat
2.		5		3-10 hcp, 5+♠ Acc to vul	2NT= Asks for Singleton 3♣ = Asks for QUALITY AND STRENGTH	Same as 2♥ Transfer from 2NT when opps DBL	11-14 hpc, 6+ in 4 <sup>th</sup> seat
2 NT				22-23	3♠ =Muppet Stayman 3•/♥ = Transfer, GF 3♠ = 4+/4+ in minors 4♠/•/♥/♠ =Slam try with ♥/♠/♠/◆	Slam Conventions	
3x		6		PRE, ACC TO VUL	$3 \clubsuit - 3 ♦ = \text{slamtry } \clubsuit$ $3 ♦ / ♥ / ♠ - 4 \clubsuit = \text{slamtry opening suit}$	0314 RKCB Exclusion RKCB, DOPI, ROPI/DEPO	
3NT	х			8/9 tricks, onesuiter ♠or ♥	3nt - $4 = \text{slamtry } (4M = \text{sign off, } 4 = \text{ok} , 4n = \text{ok} )$ 3NT= $4 = \text{bid ur suit}$	5NT IS Frequently pick a slam Splinter bids	
4♣,4♦		6		Pre ACC TO VUL		Cue bids( Italian style) lots of last train cue-bids	
4♥,4♠		6		Pre ACC TO VUL			
4NT				Asks for specific aces	5♣ = 0 Aces 5NT= 2 Aces 5♦/5♥/5♠/6♣ = That Ace		