# Defensive and Competitive Bidding

# Overcalls (Style; Responses; Reopening)

1- level Light overcalls 2- level Light overcalls

# 1 NT overcall (2ND/4TH; Responses; Reopening)

All positions: 15 - 18, nt system ON

#### Jump Overcalls (Style; Responses; Unusual NT)

1 suit : Light overcalls

2 suits: Leaping michaeles, regular michaels

## Direct and Jump Cue Bids (Style; Responses)

 $1 \clubsuit$  -  $2 \clubsuit$  = NAT (if 2+) else both majors

 $1 \clubsuit - 2 \spadesuit = \text{Both major}$ ,  $1 \clubsuit - 2 \checkmark / \spadesuit = \text{Weak}$ 

1♦ - 2♦ = Both major

1M- 2M= Other M + ♣

1♦♥♠ - 3♦♥♠ =Asks for stopper

(1x) – 4m = leaping michaels, m+♥ (if we are vul)

#### VS. NT (vs. Strong/Weak; Reopen: PH)

 $2 \clubsuit$  = Both major ,  $2 \spadesuit$  =  $\forall$  or  $\spadesuit$  ,  $2 \bigvee / \spadesuit$  = nat, opening values, 2NT= Both minor or GF any 2-suiter

## VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take out doble

Cue-bid = asks for stopper

4 in m = That minor + other major (GF)

## **VS. Artificial Strong Openings**

VS. strong 1♣ ( Yeslek)

, 1NT = ♣+♥ or ♦, Yeslek applies for overcalls up til 4♦,**VS. strong 2**②: Yeslek (Same as vs 1♣)

## Over Opponents' take out double

Of 1M:1M (dbl) 2M-1=good raise

1M - (DBL) - 3M-1=MIXED

Of 2M: Transfers from 2NT OF 1m: System on , xx = Strong

Leads and Signals						
Opening Leads Style						
	Lead	In Partner's Suit				
Suit	3 <sup>rd</sup> -5 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>				
NT	3 <sup>rd</sup> -5 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>				
Subseq	May sometimes lead 4 <sup>th</sup>					
Leads						

Lead	Vs. Suit	Vs. NT
Ace	AKx(x)	AK(x)
King	AK, KQx	AKJ1Ox, KQx
Queen	QJ(x)	KQ109, QJx
Jack	KJ10x, J10x	HJ10(x) J10(x)
10	H109(x) 109x	H109(x) 109x
9	9x,	98xx,9x, J98, Q98(x)
Hi-x	Even number	xx,xxx,xxxx, xxxxx

# Signals in order of priority

	Partners lead	Declarer	Discarding
Suit:	Encrg/Discrg	s/p	Encrg/Discrg
2 <sup>nd</sup>	Count	Count	Count
3 <sup>rd</sup>	s/p		s/p
NT:	Encrg/Discrg	Smith	Encrg/Discrg
2 <sup>nd</sup>	Count	Count	Count
3 <sup>rd</sup>			

# Signals (including Trump's):

Std count, reverse attitude, reverse smith vs NT

# **Doubles**

# Takeout Doubles (Style; Responses; Reopening)

Light style also reopenings

## Special, Art and Comp Dbl/Rdbl's

Neg, Responsive, Support Dbl to 2 💙 , Competative Dbl



After opponets overcall:

1 riangle / riangle - (1 riangle) - 1 riangle = Denies 4 riangle unless strong with riangle + riangle

## **Psychics**

Can occur

Opening	Art	Min. #	Neg. D.				
obo	4	Ā	Neg	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*		2		10-22 2+ <b>♣</b> May have 4 <b>♦</b>	1 ♦ = 4 + ♥, $1 ♥ = 4 + ♠$ , $1 ♠ = No 4 M unless GF ♦ +M 1NT= 11-12, 2 ♠ = Inverted, 2 ♦ / ♥ / ♠ = weak jump shift$	Accepts TRF with 3 card support	TRF ON 1 LEVEL 2♥/♠=Fit-jump 2♦ = Inverted in ♣
1♦		3		10-22 4+♦ If only 4♦ then 4♦ + 4M	2♣ = Nat (GF) , 2♦= inverted, 2♥/♠=wjs		2♥/♠ = Fit-jump 2♣= Inverted in ♦
1♥		5		10-22 5+♥	2NT= GF 4+♥, 3♣= 9-11, 3+♥ 3♦=Mixed 4+♥ (5-8)	1♥ - 2nt; 3x=nat, xtra, 3♥=min, 4x=void Transfer from 1nt if opps dbl	1 <b>v</b> -2 <b>•</b> = Drury, 10-11 1 <b>v</b> -2 <b>•</b> = Drury 8-9
1♠		5		10-22 5+♠	2NT= GF 4+♠, 3♦= 9-11, 4+♠, 3♥= Mix 4+♠ (5-8)	Same as 1♥	1♠-2♠/♦ = 3/4c raise 1♠-3♠/♦/♥ = SPLINTER
1 NT				(14+) 15 -17 May have 5cM Or 6cm	2♦/♥/= XFER, 2♠=minor(s) 2NT= limit, 3♦ = Puppet stayman 3♣/3♥/3♠ = Singleton	1NT - 2♠ - 2♦/♥ -2♠ = ASKING 1NT - 2♠ - 2♠ - 3♠ = ASKING 1NT - 2♠ - 2♠ - 3♥ = Slamtry ♠ If opps dbl; system on, xx=transf 2♠	1NT - 2 - 2 - 2 - 2 = 4 + 4 + 4 = 1 $1NT - 2 - 2 - 2 - 2 = 4 + 5 = 4$ $1NT - 2 - 2 - 2 - 2 = 4 + 5 = 4$ $1NT - 2 - 2 - 3 = 4 = 5$
2*				STRONG HCP OR (8,5+) tricks	2♦ = Weak or waiting	$2 - 2 - 3 \checkmark / = 4c + 5 + 4 $ (GF) $2 - 2 - 2 \checkmark / = F1$	
2♦		5		Weak 2 ◆	2♦ - 2♥/♠ = F1 2NT = Gametry 3♣ = relay	2♦ - 3♥/♠ = GF, nat 2♦ - 3♠; 3♦=min, bad suit, 3♥, min, good suit, etc	11-14 hpc, 6+ in 4 <sup>th</sup> seat
2♥		5		3-10 hcp 5+♥ Acc to vul	2NT= Asks for Singleton 3♣ = Asks for QUALITY AND STRENGTH	2♥-3♣; 3♦ = min/bad suit, 3♥=min/good suit, 3♠ = max, bad suit, 3Nt = max, good suit	11-14 hpc, 6+ in 4 <sup>th</sup> seat
2 🌲		5		3-10 hcp, 5+♠ Acc to vul	2NT= Asks for Singleton 3♣ = Asks for QUALITY AND STRENGTH	Same as 2♥ Transfer from 2NT when opps DBL	11-14 hpc, 6+ in 4 <sup>th</sup> seat
2 NT				22-23	3♠ =Puppet Stayman 3♦/♥ = Transfer, GF 3♠ = 4+/4+ in minors 4♠/♦/♥/♠ =Slam try with ♥/♠/♣/♦	Slam Conventions	
3x		6		PRE, ACC TO VUL		0314 RKCB (4♠ when agreed ♠/◆/♥) 4NT when ♠ Exclusion RKCB, DOPI, ROPI/DEPO	
3NT	х			8/9 tricks, onesuiter ♠or ♥	3nt - $4 = \text{slamtry } (4M = \text{sign off, } 4 = \text{ok} , 4n = \text{ok} )$ 3NT= $4 = \text{bid ur suit}$	5NT IS Frequently pick a slam Splinter bids	
4♣,4♦		6		Pre ACC TO VUL		Cue bids( Italian style) lots of last train cue-bids	
4♥,4♠		6		Pre ACC TO VUL			
4NT				Asks for specific aces	5♣ = 0 Aces 5NT= 2 Aces 5♦/5♥/5♠/6♣ = That Ace		