DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STY				
weak (6+HCP), mixed raise, cue is INV raise or any GF	1	Lead		In Partner's Suit	CATEGORY: GREEN EVENT:	
<u>, </u>	Suit	3 rd /low		3 rd /low	NCBO: HUNGARY	
	NT	ATT.		MUD	PLAYERS: Miklós <u>Dumbovich</u> , Gábor <u>Winkler, Csaba</u> Szabó	
	Subseq	count,at	t		(Played by all partnerships except Heged <u>ű</u> s-Szegedi)	
	Other:J/T/9	0: 0 or 2 higher				
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
15-18, sys on, reopening nv: 11-15, v.: 12-16 sys on	Lead	Vs. Suit		Vs. NT		
	Ace	AKx		same	GENERAL APPROACH AND STYLE	
	King	AK, KQ	x, AKJT		5 card M, better minor, strong NT	
	Queen	QJx				
	Jack	JTx		same plus AQJ		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, KJT	, AJT			
weak (nv.:2-8, v:,3-10)	9	9x, HT9	•			
, , ,	Hi-X	3 rd /low				
	Lo-X	3 rd /low		ATT		
Reopen: intermediate, 2nt: nv.: 16-18, v.:17-19 bal			F PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	-	Partner's Lead	Declarer's L	ead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels unlimited		Hi=Disc	Hi=Odd	UDCA	2D: weak 2 in diamond (nv:2-8, v:3-10)	
jump cue: asks for stopper	Suit 2 I				3NT: gambling minor	
,,		Hi=S/P			2Cl: 22+ bal or any FG	
		Hi=Disc	Hi: rev. smit	h UDCA		
VS. NT (vs. Strong/Weak; Reopening;PH)		Hi=Odd	Hi=Odd			
Multi Landy, X is 4M+5min by PH		Hi=S/P				
	Signals (inc		s): reversed smith i	in NT(low is positive in the op	j.	
	lead)					
			DOUBLES			
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU	T DOUBLES (Style; Responses	· Reonening)	_	
leaping Michaels	NAT style	1 2 O O D L L O	or, responses	, 1100poning)	- -	
reciping whenders	TVIII Style					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	1				SPECIAL FORCING PASS SEQUENCES	
X/1D/1N: colour/shape/rank 2suiters, 1M nat, vs. strong 1 cl -1 D	SPECIAL.	ARTIFICIAI	& COMPETITI	IVE DBLS/RDLS	inv+ hand without fit and an op. partner	
resp. the double is one major and one minor, nt is the same		,			m hand without it and an op. partitor	
vs 2 cl strong DBL-2D-2NT(C-S-R)	Anti-lead DBL, if the player who bid a 5+ suit, doubles the opps cue, it means he has a better idea for lead					
	Support DBL/RDBL				_	
OVER OPPONENTS' TAKEOUT DOUBLE			igon doubles, Ligh	tner doubles	IMPORTANT NOTES	
RDBL:10+HCP, 2x NF, 2Nt Jacoby FG	Card show	ing doubles				
	1				PSYCHICS: rare	

	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	CATEGORY: PLAYERS: Miklós <u>Dumbovich</u> , Gábor <u>Winkler, Balázs Szegedi, Gál Hegedűs, Csaba Szabó</u>					
OPENING				NCBO: HUNGARY	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.*		3	4H	better minor 11-22	Inverted raise, 2N: GF BAL, 1x.: nat F1	SPL, 4 th suit GF, 2D checkback FG			
					2D: MULTI, 2M: Reversed flannery (2h:6-9, 2sp: 10-11)				
1♦		3	4H	11-22	as above, 2cl: F1 3+, 10+ HCP				
					Same as above				
1♥		5		11-22	Forcing NT, 2/1 GF (2cl: 2+, 2 d, h min 5 cards), Jacoby FG, Bergen raises, SPL		Drury fit reversed		
		_					2/1 weak, 3x nat inv		
1 A		5		11-22	as above, 2H:FG 5+ H		2nt. 6m4oM inv		
INT			3x	(14)15-17 BAL	stayman, transfers (4suit), 3C weak minors, 3D strong minors, 3M: 13(54,45)				
2*	yes			Forcing to game exc.2NT rebid over 2♦ which is 22-24- bal.	control responses (2d-3d)				
2.		5		- 1-2 - 2.0 - 2.10)	204 E1 201 1				
2♦		5	 	weak 2 nv.:2-8, v.: 3-10)	2M, F1, 2N relay		+		
2♥		5		weak 2 as above	2S: F1, 2N relay				
2.		5		weak 2 as above	2N: relay, 3H: F1				
2NT			3x	(19)20-21 bal.	Stayman, transfers				
3*		6		nat weak 5-6 tricks dep. on vuln	4D: RKCB				
3♦		6		nat weak as above	4CL. ORKC D				
3♥		6		nat weak as above	4m cue				
3 🛧		6		nat weak as above					
3NT	yes			Gambling with minor	4D: relay				
4*	 		+	nat	4D:RKCB				
4♦				nat	4NT:RKCB				
4♥				nat					
4 🛦			1	nat					
4NT			1			WAY I TOWN	PLODANG		
5 .						HIGH LEVEL			
5♦						SPL, Kickback RKC, mixed cue bids, 4minor if agreed: ORKC, 1st step is bad, exclusion blackwood, super blackwood (5suit+1: RKCB)			
5♥			1						
5♠									