### Defensive and Competitive Bidding

### Overcalls (Style; Responses; Reopening)

Light overcalls.Cue is either GF any, or good raise with support. Jump in M is invitational (nat) and jump to minor is minisplinter

### 1 NT overcall (2ND/4TH; Responses; Reopening)

15-18, system after opening 1NT on

## Jump Overcalls (Style; Responses; Unusual NT)

### Direct and Jump Cue Bids (Style; Responses)

Over m: Both Majors (5+-5+)

Over M: Other Major and another suit

Jump cue-bid: Asks for stopper

Mixed range, depending on vulnerability

### VS. NT (vs. Strong/Weak; Reopen: PH)

- 2♣- ♠ and ♥ have occoured on 4-3 in M, but normally 5-4+
- 2+- one major (Muliti) weak or good
- 2♥/♠ intermaediate

2NT: Both minor or game forcing hand with two suiter

Dbl:Cards, for pentalties

### VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

t/o dbls, leaping micheals, (3M)- 4m non-leaping michaels with other major and bidden suit.

# **VS. Artificial Strong Openings**

### Over Opponents' take out double

RD: 9+, normally without support

		Leads	Leads and Signals										
		Openin	g Leads	Style									
		Lead	In Partner's Suit										
Suit	31	rd5th		3 <sup>rd</sup> -5 <sup>th</sup>									
NT	3'	3 <sup>rd</sup> -5 <sup>th</sup>		3 <sup>rd</sup> -5 <sup>th</sup>									
Subseq	ubseq												
			Leads										
Lead		Vs. Suit		Vs. NT									
Ace		AKx/AKxx(x)		AK/AKx/AKxx(x)									
King		KQ/KQJ(x)/KQT(x)/AK		KQ/KQJ(x)/KQT(x)/(AKD)									
Queen		AQJ(x)/QJ(x)/QJT(x)		AQJ(x)/QJ(x)/QJT(x)									
Jack		HJT(x)/JT(x)		HJT(x)/JT(x)									
10		HT9x/AQT(x)/T9x		HT9x/AQT(x)/T9x									
9		9x,9		98/98x/J98(xx)									
X		Hx <u>x</u> (x)/Hxxx <u>x</u>		Hxx <u>x</u> /HT9 <u>x</u> /x <u>x</u> xx(x)									
Signals in order of priority													
		Partners lead	De	clarer	Discarding								
Suit:		Enc=Low	HI-LO	= Even nr	Enc=Low								
2 <sup>nd</sup>		Lavinthal	Lavinthal		LO-HI=Odd nr								
3 <sup>rd</sup> NT:		same	card goo	Peter: High d from both ands									
2 <sup>nd</sup>													
3 <sup>rd</sup>													

Takeout Doubles (Style; Responses; Reopening)

Light, based on shape

### Special, Art and Comp Dbl/Rdbl's

Support doubles, no support rdb



Opening	Art	Min. #	Neg. D.	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*		3	7♠	(9)11-21	2 D: 5-5 in M, natural responding 1 level		
1♦		3	7♠	(9)11-21	2 D: 5-5 in M, natural responding 1 level		
1♥		5 (4)		(9)11-21,5+ In 3 <sup>rd</sup> hand might be four card suit	2 NT: GF relay, 3 level bids are invites, 2/1 GF		
1♠		5 (4)		(9) 11-21, 5+ In 3 <sup>rd</sup> hand might be four card suit	2 NT: GF relay, 3 level bids are invites, 2/1 GF		
1 NT			7♠	(14)15-17, 5c M and 6 c m possible	Stayman, transfers, 2♠ minorstayman 3 x is singleton		
2*	х		7♠	Strong	2•-relay, others natural positive hand		
2♦		5		Weak 2	2 NT: Asking relay for min/max and shortage		
2♥	х	5		Weak 2	2 NT: Asking relay for min/max and shortage		
2.	х	5		Weak 2	2 NT: Asking relay for min/max and shortage		
2 NT				20-21NT	Puppet, transfers, 3 S as minors	Slam Conventions	
3x		6		Preemptive	After m, new suit forcing in red, nf in green. After ♠ new suit is cue bid	RCKB, Exclusion BW, 5NT frequently pick a slam, Cue bids. 2NT in Major sequences as RKCB, don't promise cue in all suits.	
3NT	х	7		Gambling major	4 ♣: double trsf., 4 ♦ asking for shortage, 4♣♥: To play	Splinter and Minisplinter DOPI, ROPI and DEPO	
4 <b>*</b> , <b>♦</b>	х	6/7 6		Preemptive	Natural  Cue bid		
4NT	x	Ĭ		Asking for spes. aces	5 ♣- none, 5 ♦- ace of ♦, 5 ♥- ace of ♥, 5 ♠- ace of ♠, 5 NT, two aces, 6 ♣- ace of ♣.		