| DEFENSIVE AND COMPETITIVE BIDDING |
| :---: |
| OVERCALLS |
| Aggressive at 1 level, sound at 2 level. |
| Change of suit forcing except $2 / 1$ |
| $1 \mathrm{~N}=8-12,2 \mathrm{~N}=12-14$ after 1 level overcall. |
| Where change of suit NF then cue may be any FG |
| 2 N is Forcing when no cue bid available |
| Protective 2m reopening similar values to overcall |
| 1NT OVERCALL |
| 15-18 direct, in protective 11-14 minor 11-16 major |
| Responses as 1 N except if bid shows their suit |
| JUMP OVERCALLS |
| Weak, though tactical opposite passed partner. |
| 2N = game try; Cue = FG raise. |
| Reopening jump = intermediate. |
| Jump in new suit in contested auction typically fit |
| DIRECT \& JUMP CUE BIDS |
| 1m-2m = Majors (2n=Game try+, cue=FG in a Major) |
| 1X-2N = 2 Lowest unbid; typically 5+5+, not guaranteed |
| 1M-2M = Other Major = minor; 2N asks. |
| Jump cue may guarantee shortage or look for NT |
| VS. NT |
| Dbl=pen, then first dbl = t/o |
| Dbl by passed hand $=4$ Major 5 minor |
| 2*=Majors; $2 \star=1$ Major; $2 \mathrm{M}=5+\mathrm{M}$ with 4+minor |
| $2 \mathrm{~N}=$ minors or FG 2 suiter |
| VS.PRE-EMTS |
| $4 \% / 4 *$ over $2 \mathrm{M} / 3 \mathrm{M}=2$ suited with other M |
| $4 *$ over $2 / 3 *=*$ and one Major |
| (3m)-4m = Majors |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. $1 \%$ or $2 \%$ |
| Dbl = Majors (1* = relay) |
| After negative $1 * \mathrm{dbl}=$ Majors |
| $1 \mathrm{~N}=$ minors |


| LEADS AND SIGNALS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |  |
|  | Lead |  | In Par | tner's Suit |
| Suit | Low = even, high = odd |  | Low=e | even high=odd |
| NT | Low = even, high = odd |  | $2^{\text {nd }} 4^{\text {th }}$ |  |
| Subseq | Low from honour |  | Low from | m honour |
| Other: K for count or unblock in suit contracts, sometimes high from small cards when we have supported suit |  |  |  |  |
| LEADS |  |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |  |
| Lead <br> Ace | AKx(+) Ax(+) |  | AKx(+) Ax(+) |  |
| King | KQx(+) AK Kx |  | KQx AKJ10 Kx |  |
| Queen | QJx(+) Qx AKQ |  | QJx(+) Qx AKQ |  |
| Jack | J10x(+) AJ10 KJ10 Jx |  | J10x(+) AJ10 KJ10 |  |
| 10 | 109(x) H109x 10x |  | 109(x) H109x 10x |  |
| 9 | 9x H98x |  | 9x H98x |  |
| Hi-X | Usually odd |  | Usually odd |  |
| Lo-X | Usually even |  | Usually even |  |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |  |
|  | Partner's Lead | Declarer's Lead |  | Discarding |
| 1 | Usually reverse attitude but can be standard count or SP, often depending on dummy | Reverse Smith v NT and suits, positively asking for switch. Count when deemed appropriate but often random |  | First discard is usually rev attitude but can be count or SP if appropriate |
| Suit 2 |  |  |  |  |
| 3 |  |  |  |  |
| 1 |  |  |  |  |
| NT 2 |  |  |  |  |
| 3 |  |  |  |  |
| Signals (including Trumps): |  |  |  |  |
| SP in trumps if at all |  |  |  |  |
| DOUBLES |  |  |  |  |
| TAKEOUT DOUBLES |  |  |  |  |
| Typically Major suit orientated. Equal level conversion applies. |  |  |  |  |
|  |  |  |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS |  |  |  |  |
| Dbl shows next suit up after 1* or $1 \vee$ overcall. |  |  |  |  |
| Rdbl shows next suit up after dbl at the 1 level. |  |  |  |  |
|  |  |  |  |  |
| OVER OPPONENT'S TAKEOUT DOUBLE |  |  |  |  |
| Pass may be traditional Rdbl by passed hand as Rdbl = next suit up |  |  |  |  |
| Transfers from suit above; 1N = nat. Raise = weak. |  |  |  |  |



| $\begin{aligned} & \text { ven } \\ & \sum_{\underset{\sim}{2}}^{\underset{0}{2}} \end{aligned}$ |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1* |  | 2 | 7V | $5+ゃ$ or 4414 short * or balanced hand 11-14 maybe 5 other suit 18-19 maybe 5 other suit | $\begin{aligned} & 1 \diamond=4+\downarrow, 1 \downarrow=4+\uparrow, 1 \uparrow=4+\star \\ & 1 N=4+\star N F, 2 \star=6 \\ & 2 \leftrightarrow \downarrow=\text { invite, } 2 N=\text { nat inv }+4 / 5 \\ & 3 L=\text { weak } \end{aligned}$ | $\begin{aligned} & 1 \star-1 \star v-\text { complete }=11-142 / 3 \text { cards } \\ & 1 \star-1 \star v-1 N=1819 \text { balanced } \\ & 1 \star-1 \star v-2 N=16+, 4 \text { card support } \end{aligned}$ |  |
| 1 * |  | 4 | 7 | 10-22 5+* or 4441 | $\begin{aligned} & 1 \mathrm{M}=4+, 1 \mathrm{~N}=5-11 \text { no } 4 \mathrm{CM} \\ & 2 \boldsymbol{*}=\text { nat } \mathrm{FG}, 2=\text { inverted } \\ & 2 \mathrm{M}=\text { invite, } 2 \mathrm{~N}=\text { nat inv, } 3 \boldsymbol{*}=\text { inv } \\ & 3 *=\text { mixed, } 3 \mathrm{M}=\text { splinter } \end{aligned}$ | $\begin{aligned} & 1-1 \mathrm{M}-1 \mathrm{~N}=15+\text { unbal }<4 \text { cd support } \\ & 1-1 \mathrm{M}-2 m=10-14 \text { nat } \\ & 1-1-2-=15-171444 / 0454 \\ & 1-1 \mathrm{M}-2 \mathrm{~N}=16+\text { with } 4+\text { support } \end{aligned}$ | Jump is fit <br> 2 N is strongest 4 card raise |
| $1 \vee$ |  | 5 (4) | 7 | 10-22 <br> Can be 4 cards in 3rd | $\begin{aligned} & 1 \mathrm{~N}=5-11 ; 2 \star=\star, \text { balanced or invite }+\downarrow \\ & 2 \downarrow \text { nat FG; } 2 \mathrm{~N}=\text { Jacoby } \\ & 3 \mathrm{~m} \text { nat invite; } 3 \downarrow \text { mixed raise } 4 \text { cards; } \\ & 3 \uparrow=\text { any singleton; } 3 \mathrm{~N}(\wedge) / 4 \mathrm{~m}=\text { void } \end{aligned}$ | $\begin{aligned} & 1 \vee-1 \wedge-1 N=15+\text { unbal }<4 \mathrm{~cd} \text { support } \\ & 1 \vee-1 \wedge-2 X=10-14 \text { nat } \\ & \text { Transfer continuations after } 1 \vee-1 N \\ & \text { Puppet after } 1 \vee-2 \star \end{aligned}$ | 2* = 4 card Drury $2 N-4+v$ plus short Jump $=$ fit |
| 1^ |  | 5 (4) | 7 | 10-22 <br> Can be 4 cards in 3rd | $1 \mathrm{~N}=5-11 ; 2 \boldsymbol{*}=\boldsymbol{*}$, balanced or invite $+\boldsymbol{\wedge}$ $2 \star=$ nat FG; 2^ = invite $\uparrow$; 2N = Jacoby 3L nat invite; 3A mixed raise 4 cards; $3 \mathrm{~N}=$ any singleton; $4 \mathrm{~L}=$ void | Transfer continuations after 1 $\mathrm{A}-1 \mathrm{~N}$ Puppet after 1A-2* | $\begin{aligned} & 2 *=4 \text { card Drury } \\ & 2 N-4+\uparrow \text { plus short } \\ & \text { Jump = fit } \end{aligned}$ |
| 1NT |  |  | 4^ | (14)15-17 5M/6m optional | 2* stayman; $2 \bullet v \wedge N T$ transfer to $\vee \wedge * *$ $3 X=$ short in suit above (completing xfer indicates doubt) | 1N-2*-2 then 3M = Smolen Retransfers after Major suit transfer $1 \mathrm{~N}-2 \star-2 \boldsymbol{v}-2 \boldsymbol{A}=$ artificial invite |  |
| 2* | Yes | 0 |  | FG | $2 \star=$ wait or neg; $2 \mathrm{M}=$ nat $5+$; <br> 2N/3\% = transfer normally 6+; <br> $3 \star=5-5$ minors FG |  |  |
| 2 | Yes | 0 |  | (1) Weak 2 <br> (2) NV, $1^{\text {st }}$ or $2^{\text {nd }}$ : Multi; Poor weak 2M (5 card) | After Weak $2 \downarrow$; 2 M nat; 2 N ask After Multi; 2M/3M p/c; 2 N = ask $3 \mathrm{~m}=\mathrm{NF} ; 4 \star=$ transfer to your suit $4 \mathrm{M}=$ nat |  |  |
| 2M |  | 6 |  | Constructive, typically 8-11; (5)6(7) cards, varies by seat, vulnerability. | $2 \mathrm{~A}=$ nat; $2 \mathrm{~N}=$ ask; $3 \mathrm{~m}=$ constructive NF |  |  |
| 2NT |  |  |  | 20-22 balanced 5M/6m optional | $\begin{aligned} & \text { 3 }=\text { Stayman; } 3 \star v=\text { transfer; } \\ & 3 \AA=\text { minor suit stayman } \\ & 4 \mathrm{~m}=2 \text { under transfer; } \\ & 4 \mathrm{M}=3 \text { under transfer } \end{aligned}$ | Smolen after 3* response to stayman Completing transfer shows 3+ cards |  |
| 3 X |  | 6 |  | Pre-emptive | $\begin{aligned} & \hline \text { 3L response FG } \\ & 4 \star \text { artificial slam try }(4 \star \text { over } 3 \star) \\ & 3 \mathrm{M}-4 * \text { choice of Major suit games } \end{aligned}$ |  | New suit fit |
| 3NT | Yes |  |  | Gambling | $4 \mathrm{mp} / \mathrm{c}$ | HIGH LEVEL BIDDING |  |
| 4X |  | 6 |  | Natural | $4 \mathrm{~N}=\mathrm{rkc}$ | Kickback (suit above trump suit at 4 level) applies. 1 or 4,0 or 3, 2 no Q, 2 \& Q, 2 \& void, 1 and void. DOP1 and ROP1 over intervention. |  |
| 4NT |  |  |  | Specific ace ask | 5* = none; $5 \mathrm{~N}=2$; |  |  |  |

