DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			S	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS S'	ΓYLE			
Aggressive, FREQ 4-card suit, Jump RAISE=PRE, New suit=F1 at	Lead In Partner's Suit		Partner's Suit	CATEGORY: Red	
1-level, CUE-BID RESP usually promises SUPP, New suit JUMP =	Suit 3rd/5	th		I/5th	NCBO: Germany
FIT INV, MIXED RAISE(3 of OPPT suit), NT RESP=NF and wide	NT ATT,	RNOW w/ 4	4+-card suits 3rd	I/5th, RNOW w/ 4+-cd suits	PLAYERS: Roy Welland - Sabine Auken
range, 2NT after 1M-O/C, is 4+card fit INV+, 4THX implies at least 4	Subseq same	;	sa	ne	·
cards in unbid suit, MAX DBL, SCRAMBLING 2NT	Other: 2nd/4th + RNO	W thru dec	larer, K from Ak	5-level or higher, K may	
	be led from AK when i	ntending to	shift to a single	ton, though not mandatory	
	K vs. NT asks for UB				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2nd POS+4th LIVE: 15-18 HCP, responses as over NT OPEN except	Lead Vs. S	Suit	Vs	. NT	
TRF into the OPPT M = shortness		AK(+)		UB	GENERAL APPROACH AND STYLE
Reopen: over 1m: 15-17 HCP, over 1M: 10-14 HCP, 2NT=20/21 HCP		·), K(x)	as	s for UB or CT [1]	5-card M, 1♣=2+ may be any BAL hand incl. any other 5-cd suit,
ESCAPING FROM 1NT DOUBLED [2]), Q(X)		(+), QJ(x), Qx(x)	1 ♦/♥/♠-opening usually UNBAL
		+), J(x), KJ1		x(+), J10(x),Jx(x), (A/K)J10	Open light (10+), ART resp, TRF resp to 1♣, NAT weak 2M,
JUMP OVERCALLS (Style; Responses; Unusual NT)		+), 10(x)		0x+, 10x(x), (H)J10+	aggressive COMP style
WEAK,5-card possible, TRF responses either lead directing or NAT	9 9(x)	, ,	10	9x+, 9x	Frequent non-PEN DBL
(1m)-2NT: ♥+om, (1M)-2NT: ♦+♣ both any strength	Hi-X Sx, x	Sx	xS	xx, xSx,	1NT: 14-16 HCP, 15-17 3rd VUL + 4th, Odd shapes OK
, , , , , , , , , , , , , , , , , , , ,		xxSx, xxxx	S Hx	SS, HxSSS	
Reopen: INTERMEDIATE jumps	SIGNALS IN ORDER				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lea		eclarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
MICHAELS CUE: (1m)-2sm: ♦+♥ (5+5+), 2♦ advance shows equal M			P or count hi=od		FLANNERY 2 • (10-15 or 17 - 19))
lengths, (1M)-2SM:OM+m (55+); 2NT positive for m, 3♣ P/C, 3♦ INV	Suit 2 S/P when shi			S/P	TRF resp. o/ 1.4-opening, 1.4-1.4 = FG (R), 1.4/\(\psi\)/.4-1N = FG (R)
for M, CUE FG M, (1m)-2NT:♥+om, (1M)-2NT:♦+♣, JUMP CUE	3 obvious				1♦-2♣ = 5+5+Ms < FG
ASKS STOP (Ms only),(1♦=0-2+)-2♦: NAT,(1♦=0-2+)-3♦:♣+♥(55+)	1 xS,Sxx,HSx,	xSx. S/	P or count hi=od	d S/P	1 ♥-1♠ = like F NT may have 4 ⁺ ♠, 1♥-2♣= 5+♠ 9-13 HCP,
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 HxSx, xxxxS			Hi = DISCG	1 v -2 v = 3+-card raise 9-13 HCP
DBL=PEN, 2* STAY, often 43+ Ms or 4M+5+m STR or short *,	3 Hi = DISCG [1♠-2♣ = like F NT, if 2 ♠ < 9 HCP, 1♠-2♦ = 2-card raise 9-13 HCP
2 ♦ = ♦ + M, 2 ♥ / ♠ = NAT, 3 ♣ / ♦ wide range, 3 ♥ / ♠ = PRE		-	V SIGNAI Iwhen	we are known to hold at	3NT opening = 4 M to be played from the other side
in 4th seat and by PH: DBL = 1m or both Ms, 2♣ = ♣+M, 2♦ = ♦+M	least 5 cards or with S/S				O/ comp:2-level raise NAT, other bids TRF, jump CUE=bid 3NT
III 4til Seat and by I II. DDL - IIII of both wis, 2 = = iii, 2 = = iii	Trumps: hi-lo is S/P	J III dailiiliy	or acolarer 5 Ha	10)	Special bids: 1.4-(x)-2.4=5.4+ms < FG, 1.4-(1.♦)-2.4=5.4+4.★
	11 dilipo. 111 10 10 0/1	n	OUBLES		1 - (x/1) - 2 = 5 + 4 + 4 = 1 $1 - (x/1) - 2 = 5 + 4 + 4 = 1$
	DOUBLES				1 *-(1 *) - 2 * = 5 * * + 4 * *, 1 *-(1 *) - 2 * = 5 * 4 * ms, 1 *-(1 *) - 2 * = 5 * 4 * ms
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLE	S (Style: I	Resnonses: Reo	nening)	1
DBL is T/O.(WK 2 •):4.*= *+M.4 •= *+ *.(WK 2M):4.*= OM+ *.4. •=	TAKEOUT DOUBLES (Style; Responses; Reopening) Emphasize Ms;m unclear, may be light (9+) with classic shape EQUAL				1 ♦ -(x)-2 ♣ = 5 + ♥ + 3 + ♦ , 1 ♦ -(x)-2 ♥ = 5 + ♠ + 3 + ♦ 5-10 or FG
OM+ \diamond ,(3\$)-4\$=\$+\psi,(3\$)-4\$=\$+M,(3\$)-4\$=\$+M,(3\$)-4\$=\$+\psi,	LEVEL CONVERSION, CUE-BID promises rebid,				1xy-(1N)-2N+ = TRF
(3M)-4m=OM+sm, LEB after (WK2x)-DBL-(P), o/ DBL in 4th 2N=NAT	Over RDBL: Jump is PRE, pass is more than 1 place to play				Over competition vs. NT: TRF
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*	SCRAMBLING 2NT				SPECIAL FORCING PASS SEQUENCES
Over 1♣ or 1♣-(P)-1♦: DBL=MS, 1N=ms, 2♣=♦ or ♥, 2♦=♥ or ♠,	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS				(1NT)-DBL-(any)-Pass: in principle F thru 2♠
2♥=♠ or ♣, 2♠=♣ or ♠, 2N =♠+♦ or ♥+♣, 3♣=♠+♣ or ♥+♦, over 2♣:	1♣-(1♠)-DBL: 4⁺ ♥, 1m-(1♥)-DBL:4⁺♠, 1m-(1♠)-DBL: TRF to NT or ♣, 2-WAY				1NT-(2any)-DBL: we won't let OPPT play undoubled on 2-level
DBL=MS or ms, over 2♣-(P)-2♦:DBL=♥ or♠, rest as over 1♣	DBL,COMP DBL, ANTI L/D DBL, most low-level DBLs=TO, RESP DBL at the				() // ===
OVER OPPONENTS' TAKEOUT DOUBLE	3-level and higher promise, useful values and usually some support for				IMPORTANT NOTES
TRF incl. RDBL, pass may be a traditional RDBL, first pass then	partner's suit, RESP-EXT, MAX DBL, SPL DBL[VUL vs NV asks for				
DBL=PEN, first pass then bid: another place to play, FIT JUMPS,	lower suit]				PSYCHICS:
2N=FG raise	·				Often, NT opening in 3rd seat esp. NV vs. VUL suspect
					ending in ord deat dop. 144 40. 402 dadpoor

OPENING	ARTIFICIAL TICK IF	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1 🚓		2	5♦	10+hcp, may be any BAL hand	1 ♦ / ♥ = 4 + ♥ / ♠ , 1 ♠ = FG (R) [3],1N=BAL 5-11 4M poss.	o/1♣-1♦:1♥=typically 10-13 w/o 4-cd SUPP	1♠=BAL 4-8 or desire to play NT
				incl. any other 5-cd suit also	2*=54+msINV,2*=5*4+*9-13,2*=BAL or 5+* INV	1N=17-19 BAL,2♥/=11-13BAL w/4-cd SUPP	from other hand, 1NT=BAL 9/10
				5422	2 ♣=5+♦ INV, 2NT= BAL FG or ♣-PRE	2N=15+ raise w/SPL.3 ◆=UNBAL MIN with 4cd	o/comp TRF, jump CUE asks for 3NT
1.		5(4)	F.	10+hcp UNBAL except 3rd,	3.4/4/\==\/\\/\\/\\\\\\\\\\\\\\\\\\\\\\\\	SUPP, 3 = 17-19 BAL SUPP, o/1 -1 = analog	o/comp TRF, jump CUE asks for
1 ♦		3(4)	5♣	· ·	1N=FG (R) [4],2*=5+5+Ms <fg,2m=6+m 3-7,<="" td=""><td>o/1 ♦ -1 ♥: 1NT/2 ♣ / ♦ = TRF, 2N = 15 + 4cd SUPP</td><td>3NT</td></fg,2m=6+m>	o/1 ♦ -1 ♥: 1NT/2 ♣ / ♦ = TRF, 2N = 15 + 4cd SUPP	3NT
1.00		5	5♦	4 cards only if 4 ♦ (441) 10+ often UNBAL exc.3rd [19]	2N=L/R+[5],3♣=NAT INV, 3♦=PRE 1♣=like F NT may or may not have ♣,1NT=FG(R)[6]	o/1 ♦ -1 ♠: analog o/1 ♥ -1 ♠[18]:1NT/2 ♣/ ♦ =TRF, 2 ♥ =35(32)11-13	DRURY(FIT)
1♥		3	5₹		2♣=5+♠ 9-13,2♦=3+SUPP 9-13,2♠=6+♠ 3-7, 2NT=	0/1♥-1♣[10].1N1/2♣/♥-1KF, 2♥-35(32)11-15 0/1♥-2♦:2N asks WK doubleton G/T,2♠/3♣/♦	o/comp TRF, jump CUE asks for
				5♥(332)/(422) may open 1♣	5 ⁺ 5 ⁺ ms, 3m= NAT INV,3NT= 12-14 SUPP	=TRF to \$/*/\$ S/T, jump=void+optional KCB	3NT
1 🛦		5	5♦	10+ often UNBAL exc.3rd [19]	1NT=FG (R)[7], 2♣= like F NT, if 2♠ < 9,2♦=2♠9-13	o/1♠-2♣:2♦=3⁺♥, 2♥=6⁺♠, 2♠=4⁺m	DRURY(FIT) 2♥ response MIN,
1 🖚			J.	5♠(332)/(422) may open 1♣	2♥=3+SUPP 9-13, 2NT=NAT INV, 3m/♥=NAT INV	1 1 - 2 - 2 v = waiting, 1 a - 2 v : analog 1 v - 2 •	not hopeless, o/comp as above
1NT			4♦	14-16HCP, 3rd VUL+4th 15-17	2♣=PUP to 2♠,2♦=TRF,2♥=TRF,2♠=BAL INV	1NT-2♣-2♦[8], 1NT-2♦-2♥[9],	o/comp 2N PUP to 3*,1N-(2x/3*)-
1111				Any 54/ 6322 or singl. H poss.	/6* INV+/ 6* INV, 2NT=S/O in ♣ / (4441)	1NT-2♥-2♠[11],1NT-2♥-3♣/♦/♥=MAX♠-SUP	3any=TRF,TRF to their suit=S/S
				FREQ up/downgrade, 44 majors	3♣=6+♦FG,3♦=5+♠4♥INV,3M=55/64 ms short M	worthless doubleton,	1NT-(3♦)-3♥/♠=5 ⁺ ♠1NV ⁺ /5 ⁺ ♥FG
				often open 1C instead of 1N	4.4=GERBER, 4.6/♥TEXAS, 4.4=light S/T BAL	1NT-2NT-3 . =(R)[12]	1111 (01) 01/10 0 101111 /0 11 0
2*	Х			Any FG or 20/21 BAL	2♦=S/O In ♥ or waiting,2♥=TRF,2NT=both ms WK	2.4-2.♦-2.♥=20/21 BAL or NAT	DBL = shortness in OPPT suit
					2♠=1-loser suit ♣,3♣=54 ⁺ Ms, 3♦/♥=TRF 1-loser suit		
2♦	Х			Flannery 5 ⁺ ♥4 ♠ 10-15 ⁻ , 17 ⁺ -19	2NT=(R), 3♣/♦=NAT F, 3♥/♠=PRE	o/2♦-2NT:3♣/♦=short, 3♥/♠=5422 MIN/MAX	
2♥		5		3-9 HCP very light 1st NV vs	2♠= NF,2N=♣ or fit-showing w/♣ or ART FG, 3♣=♦	o/2♥-2NT-3♣:3♦=ART FG no SUPP,3♥=INV	RDBL asks partner to double
				VUL, wide range 3rd	or fit-showing w/♦,3♦=INV ⁺ raise,4♣=optional KCB	fit-showing w/♣,2♥-3♦-3♠ suggests 3NT	with shortness
2 🏚				same as above	2NT=♣ or ART FG or INV SUPP,3♣/♦=TRF NAT or	o/2♠-2NT-3♣:3♦=ART FG no SUPP,3♥=5♥ F	RDBL asks partner to double
					fit-showing,3♥=INV fit-showing w/♣,4♣=opt. KCB	3♠=INV SUPP	with shortness
2NT				22-24 HCP BAL (5422) or	3.4=PUP to 3.4,3.4=4 ⁺ .4,3.4=PUP to 3.4.[13],	o/2N-3*-3 *:3 ♥=4/5	
				(6322) or singleton H possible	3♣=both ms, 4♣/♦/♥/♣=optional KCB in ♦/♥/♣/♣	o/2N-3♦:3♥ denies 4♥[16],4♣=4♥ + opt. KCB	
3♣				3-9 HCP very light 1st NV vs	3 ♦=NF 6+♥ or other hand types FG, 3▲=NF		RDBL asks partner to double
3♦				VUL, 4M possible, wide range in	new suit NF,4♣ PUP to 4♦, then 4 new = NAT		with shortness over all PRE
3♥				3rd, same for all PRE	slam try, 4♦ = optional KCB		
3♠							
3NT				Gambling			
				other side			
4 .				NAT PRE as 3-lvl but longer suit			
4♦				NAT PRE as above			
4♥				NAT PRE as above			
4 🖍				NAT PRE as above		HIGH LEVEL BIDDING	
4NT				asks for specific aces	5*=no ace, 5NT=2 aces, 6*=*-ace	RKCB-1430, all exclusion KCB is optional, i.e. 1	st step=no interest, pulling 3NT to
						4♣/♦ is treated as optional KCB in that suit, afte	
						KCB for that M, slam bidding in (R) auctions [17]	
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			1				