DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	1
Style: 1 level overcall can be light	t F
Responses: Transfer advances (start with cue)	
New suit at 1 or 2 level NF if not transfer	15
Sump shift suit + fit, to cue – mixed raise	
Reopening:	1
	1
INT OVERCALL (2 nd /4 th Live; Responses; Reopening)	
2nd Position: 15-18	
Responses: Sys ON	4
Ath Position: 11-15	
Responses: Range ask Stayman	
JUMP OVERCALLS (Style; Responses; Unusual NT)	
Style: WK except INTERMEDIATE VUL vs NV	
Responses: 2NT asks	
Unusual NT: Lower 2 unbid suits	
Reopen: Jump overcall INTER, 2NT = 18-20	2
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	
Style: (1M)-2M & (1m)-2m Michaels, wide range	1 [
Responses: (1M)-2M-3 C = P/C; 3D = INV oM; 2NT= INV, ask	
Reopening:	1 [
VS. NT (vs. Strong/Weak; Reopening;PH)	┥┝
Vs WK (+ 3rd seat): DBL PEN, 2C = Majors,	1
2D=1 major, 2M = M +minor, 2NT = strong 2 suiter	-
Vs STR: DBL = 4 cd major and longer minor, 2d 1 major,	4
2M=Mm, 2nt good 2 suiter Reopening: Same	łŀ
teopening, same	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	
Г/O DBL thru 4, LEB after (2M)-DBL-(P)	
2M)- $4m = 5+5+m + OM NF$	
(2M)-3M asks stopper	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+	
Vs STR 1C =-1D MM, 1nt mm, X – could be our hand 14+ shapely	
After (1c-1d)-X= MM, NT=mm	ī
Vs STR 2C : DBL = MM ; 2NT= mm]]
OVER OPPONENTS' TAKEOUT DOUBLE	1
After 1M-(DBL): Transfers starting with 1NT; Pass and then X is	
Jump suits = fit+suit; 1M-(X)-2NT 4+supp plus singleton if passed	1

	LE	ADS AND SI	GNALS		
OPENING L	EADS STYLE				
	Lead		In Partner's Sui		
Suit	3/5			att if raised	
NT	2/4, somet	imes top	Same,	att if raised	
Subseq	ATT				
Other:					
LEADS					
Lead	Vs. Suit		Vs. NT	Vs. NT	
Ace	AKx		AKx		
King	AK; KQx			ck or count	
Queen	QJx		QJx; K	QT9(x)	
Jack	JTx; KJTx		same		
10	KT9(x); Q	T9(x); T9x	same		
9	98(x)			Q98(x). J98(x)	
Hi-X	XX			ybe xxx, or xxxx	
Lo-X	XXX, XXXX	X	Norma	lly from an honor	
SIGNALS IN	ORDER OF	PRIORITY			
Par	tner's Lead	Declarer's	Lead	Discarding	
1 U/I	O att	U/D count		U/D Att	
Suit 2 U/I	O count	SP		U/D Count	
3 SP					
1 U/I) att	U/D count		U/D Att	
	NT 2 U/D count		ı	U/D Count	
3 SP		REV Smith	•	C/D Count	
	ding Trumps):				
On NT count,	unless prev A	I'I' or lead was	not clear (1	ev SMITH)	
		DOUDLE	C		
		DOUBLE	¹ O		
	DOUBLES (St			ng)	
	nbid suits, espe	cially major(s)	;		
Equal Level C	Conversion X				
	RTIFICIAL &				
				re if weak hand)	
	HRU 4S: Intere				
				-X=4+ 4 th suit, tole	
(1x)-1y-(X)-X	XX=Hx in pd's	suit, same 2 nd	level		
1					

_	W B F CONVENTION CARD
-	TEGORY: NATURAL GREEN BO: USA
PLA	YERS: Ahmed Soliman – David Chechelashvili
EVE	NT: OPEN
	SYSTEM SUMMARY
GEN	IERAL APPROACH AND STYLE
5 ca	rd Majors 1st & 2nd, 1M-1NT (NF)
Fair	y light opening bids
Ligh	t preempts
	Opening: (14+)15-17-
	er 1 RESP: FG by UPH; 1M-2C may be 2+ and INV, 4cr
bala	
	CIAL BIDS THAT MAY REQUIRE DEFENSE
	NINGS:
Inter	mediate 2M, 10-13HCP(+/- 1HCP), 6 or 7M
	weak 2M bid 4-9HCP (+/- 1HCP), 5M possible
3NT	– Gambling, no side (1/2 nd position)
RES	PONSES:
1M-	2nt- GF Jacoby raise, 4+supp
P-1F	I-2C/2D Drury, 4-fit /3-fit; P-1S-2C/2H Drury, 4-fit /3-fi
1M-	1NT-2C-2D – ART, forcing
1m-	IS-2m-2m+1 – ART, forcing
COI	
Goo	d/Bad 2NT only if opps overall M and raise
	sfer advances of overcalls starting from cue
Tran	sfers after 1M-(DBL), starting with 1NT
SPE	CIAL FORCING PASS SEQUENCES
Afte	r weak (1NT)-X, forcing pass applies to run outs
IMF	ORTANT NOTES
All g	given point count is subject to upgrade/downgrade +/- 1H
DOT	omos.
PNV	CHICS:

U	TICK IF ARTIFICIAL	. OF	CARDS NEG.DBL THRU					
OPENING		MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1*		3	4S	11-21HCP; 33 in minors ALW	1NT=8-10; 2NT=13-15 or 18-19; 3NT=16-17	1NT rebid may have 4M; 2 way NMF w/exc	PH: fit jumps, single raise=9-11	
				44 in minors most of the time	2H=11-12NT, or LR; 2S=mixed; 3L-splinter	Wolf sign offs & trf after 2NT rebid	Jump cue in M -> 3NT	
1♦		3	4S	11-21HCP; 3 only 4432	Same except 1NT=6-10HCP	2 way NMF, Wold sign offs & trf after 2NT	same	
		5(4)	4S	Maybe 4crd suit 3&4 hands	1NT=F; 2NT=inv+; 2S=mixed; 3S=9-12 unspec sh	WOLFE sign offs and trf 1H-1S/NT-2NT	PH: 1H-2C/D= Drury 4/3 fit	
1♥					3NT/4m=13-15 splinters (3NT-S splinter)		FIT jumps; 2NT=4+ shortness	
		5(4)	4H	same	Same but 3H=mixed; 3NT-9-12 unspec sh	same	Same, PH:1S-2C/H=Drury 4/3 fit	
1					4C/D/H = 13-15 splinters	1S-1NT-3C=nat, or 5S4H	1S-2D=5+H; 1S-3S=5S 3-8HCP	
INT			4S	14+-17-	4WAY TF; 3C=asks 5crd M; 3D=5+5+mm GF;	1NT-2C-2x-3C=shape ask;	COMP: TRSFR LEB after 2M OC	
				May have 5M, or 6m	3H/S=13(54)/31(54)	1NT-2C-2D-3H/S=4H/S 5oM; 4lvl w/6oM	NEG DBL 9+HCP	
2*	Х	0		STR, ART, F 2NT or 3M	2D=GF(1+ctrl, or QQJ+); 2H=NEG;	2C-2D - 2H = Kokish, forces 2S	2C-2D-3C-3D=waiting	
					2S/NT=5+H/S; 3C/D=6+D/C; 3H/S=6+S/H	2C-2D-3H/S=4H/S 5+D		
2♦	Х	0		4-9HCP, 5+M	2H/S=P/C; 2NT=asking; 3C=GF with unspec suit;	2D-(2H/S)-X=P/C; 2D-(3x)-X=PEN,3H=P/C	2D-(P)-2NT-(3m): Pass=hearts	
					3D=inv oM; 4C=asking to trf; 4D=bid your suit		X=spades	
2♥		6		10-13HCP, 6+H, 6-7 loser hand	2S=ask; 2NT=relay to 3C, GF with minor or 2 suits	2H-2S-2NT=64; 2H-2S-3C=6(331)	2H-(2S)-X=PEN;	
					3C=inv+ w/S; 3D=inv w/H; 3S/4m - splinters		2H-(3m)-X=T/O	
2		6		10-13HCP, 6+S, 6-7 loser hand	Same +1	Same+1	Same	
				19+21-	Muppet; transfers; 4C/D/H/S Lissabon; 3S=MSS	OKC 2NT-3C-3D-4m=5+m optional KC		
2NT				May have 5M, or 6m		4M+1 denies slam interest, rest replies to KC		
3*		6		NAT, maybe weak non-vuln	3D=asks about 3crd M	3C-3D-3H/S=3crd S/H; 4D=both		
3♦		6		same	4C = RKC 0, 1w/o, 1w, 2w/o, 2w			
3♥		6		same	4C = RKC 0, 1w/o, 1w, 2w/o, 2w			
3♠		6		same	4C = RKC 0, 1w/o, 1w, 2w/o, 2w			
3NT	Х			Gambling, no side, exc 3&4	4C=P/C; 4D=asks			
4*		7		Nat, pree				
4♦		7		Nat, pree				
4♥		7		Nat, pree 1&2				
4		7		Nat, pree 1&2				
4NT	Х			Specific Ace ask	5C = no ace, 5NT = club ace			
5*						HIGH LEVEL BI	DDING	
5♦						Kickback=4suit+1 0314		
5♥						Some Dbl KC		
5♠						Exclusion KC (0, 1, 2, 2+Q) No forcing pass After pre-empts = X by opener shows I wanted to bid at the level they took away UNLESS pd already limited his hand		